

INSIGHTS

Montgomery College Alumni and Friends Magazine • Fall 2003

A MUSICAL

TORI AMOS '83

JOURNEY



2003–2004 CALENDAR ARTISTS-IN-RESIDENCE

Drawing - Rockville Campus

For more schedule information, contact Professor Michael Farrell at 301-251-7650

NOVEMBER

Elzbieta Sikorska
Landscape Artist



FEBRUARY

Jay Hall Carpenter
Figurative Artist/Sculptor



Jay Hall Carpenter is a former Montgomery College instructor and a former sculptor-in-residence at the Washington National Cathedral. Among his recent works is *The Jim Henson Memorial* which was unveiled at the University of Maryland, College Park in September 2003.

MARCH

Scott Brooks
Illustrator/Fine Artist



Scott Brooks illustrates for children's books

Drawing - Takoma Park Campus

For additional information, contact Professor Wilfred Brunner at 301-650-1461. **Artists: Kay Hwang, Kevin McDonald, Francisco Delgado**

2003–2004 CALENDAR WORLD ARTS FESTIVAL

For updates and a complete list of events, contact Professor Dawn Avery at 301-279-5035 or visit www.montgomerycollege.edu/Departments/musicrv.

DECEMBER

2–6 East and West World Percussion

- **Rockville Campus Workshops:** Dec. 3 and Dec. 5 at 10 a.m. and 11 a.m.; Dec. 4 at 1:30 p.m.; Music Rehearsal Hall; Music Building
- **Germantown Campus Workshop:** Dec. 3 at 3 p.m.

6 Arts Alive Series, Dawn Avery World Beat, 7 p.m. and 9 p.m., Black Box Theatre, Takoma Park Campus

FEBRUARY

4 West African Drumming Workshop and Jam with Joseph Ngwa, 2 p.m., Student Lounge, Campus Center, Rockville Campus

12 Traditional and Contemporary Persian Music with The Haft Anang Ensemble

- **Workshop:** 12 p.m., Music Rehearsal Hall, Music Building, Rockville Campus
- **Concert:** 8 p.m., Music Recital Hall, Music Building, Rockville Campus

16–20 Brazilian Music and Dance – Angolan Capoeira with Cineca Pecanha

- **Workshop:** Feb. 16, 18, and 20 at 10 a.m.; Dance Studio; PE Building; Rockville Campus
- **Demonstration:** Feb. 18 at 2 p.m.; Student Lounge, Campus Center, Rockville Campus

17 Classical and Folk Music of Peru with Hazel von Maack, 12 p.m. and 1:30 p.m., Music Rehearsal Hall, Music Building, Rockville Campus

MARCH

4 Traditional Music of Korea, Lecture and Demonstration with Dr. Robert Provine, 10 a.m. and 11:30 a.m., Music Rehearsal Hall, Music Building, Rockville Campus

9–11 Indigenous Hand Drums of Glen Velez

- **Workshop:** Mar. 11 at 12 p.m. and 1:30 p.m., Music Rehearsal Hall, Music Building, Rockville Campus
- **Concert:** Mar. 11 at 8 p.m., Music Recital Hall, Music Building, Rockville Campus

25 Middle Eastern Dance and Music, Belly Dancing Workshop with Aletha, 11 a.m., Dance Studio, PE Building, Rockville Campus

APRIL

12–16 Contemporary Classical Music Composed by Indigenous Composers with Cello Quartet ModernWorks

- **Workshop:** Apr. 15 at 4 p.m., Music Rehearsal Hall, Music Building, Rockville Campus
- **Concert:** Apr. 15 at 8 p.m., Music Recital Hall, Music Building, Rockville Campus

21 Traditional Cambodian Music, Dance, and Culture with Dr. Sam-Ang Sam, 2 p.m., Music Recital Hall, Music Building, Rockville Campus



INSIGHTS

2

A Musical Journey

4

Rooted in Tradition

6

Drawing on Life

7

Artists Among Us

9

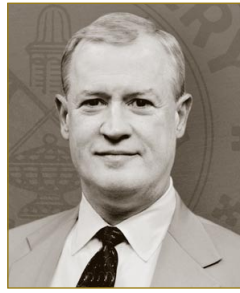
Outstanding Alumni

10

Class Notes

12

Donor Honor Roll



As a Montgomery College alumnus, you have a lot to be proud of. Not only did you attend a respected community college that gave you a great start to your college education and career, but you are now also part of the most successful community college alumni program in the nation. Bar none.

At our recent Board of Governors' meeting, College President Charlene Nunley reviewed with the Alumni Board of Governors the accomplishments of MC alumni that stood out in her mind—just in the last year. Even for those of us who worked the events it was an impressive list. Among the highlights...we:

- Sponsored one of the most successful County Council candidate forums that the candidates attended throughout their campaign.
- Sponsored a Congressional candidates forum that packed the Theatre Arts Arena and offered a high quality exchange between the candidates and the hundreds that attended.
- Actively worked with both the County Council and State legislators—MC alumni attended, testified, and contacted members—to protect the College from onerous budget cuts.
- Honored former congresswoman and MC faculty member Connie Morella at a special MC Summer Dinner Theatre performance of *Hello Dolly*, with a tribute entitled: *Hello, Connie*. The event filled the Rockville Campus' Theatre Arts Arena and raised over \$28,000 to endow a scholarship in her name.

And that's just for starters. We all know that Montgomery College has exceptional students and now the burden falls on us to demonstrate that the College also has exceptional alumni. I am proud to report that we are rising to the challenge. But there's much more that needs to be done and, frankly, we need your help.

In the coming year, the College again faces even larger budgetary challenges, and we will need the active support of our alumni to stave off budget-cutting threats. We will also need to raise more money for scholarships, to help ensure that the College continues to offer high-quality education to as broad of a population as possible. Just this year the College has been forced to increase tuition by about \$7 per credit hour, but even that only covers about a third of the financial shortfall.

In the past, Montgomery College was there for us. Today, we need to be there for Montgomery College. And we will be. Please get involved. The cause is right, the effort is rewarding, and along the way you just might make some good new friends—or get reacquainted with some old classmates. Please contact the Alumni Association today at 301-279-5378 or at alumni@montgomerycollege.edu to let us know how you can help. Thanks and hope to hear from you soon!

Mahlon G. "Lon" Anderson

**"I will follow, Her on her path,
Scarlet's Walk, through the violets..."**

lyrics from Scarlet's Walk by Tori Amos

Rock vocalist and pianist Tori Amos loves allegory, but not exclamatory punctuation. "I have one request, please, don't use any exclamation points," Amos pleads without further explanation at a recent interview, where she talks about her life, her music, and her experience as a student at Montgomery College.

Figuring out the significance of the musical and lyrical metaphors fashioned by this petite 40-year-old—with high cheek bones, a creamy complexion, and straight flaming hair has been a fascination of fans since she broke into the popular music scene more than a decade ago.

As an artist, Amos is a conjurer and medicine woman. She has created a percussive, ethereal sound that is both critically and popularly acclaimed. In an industry that often sacrifices integrity for a bottom line, she adheres firmly to her own artistic vision. "[This industry] is not for the faint of heart," she quips, noting that talent is not sufficient to ensure survival. "There

is another skill you have to have—you have to be able to play a mean game of chicken."

In conversation, Amos, who is married and has a two-year old daughter, Natashya Lorien, is without affectation, despite her celebrity status. When she is not touring, the family spends time in Cornwall, England, where she and her sound-engineer husband Mark Hawley have produced several of her albums, including, *Scarlet's Walk*, in an old barn converted into a recording studio.

Amos describes herself as a "...librarian who plays the piano with a shoe, mixed in with an octopus somewhere in there," a reference to her performance style, which frequently involves straddling the piano bench, playing two pianos at once, and pounding on the keys. The "librarian" allegory she explains: "I am fascinated by the act of chronicling things. I think I try to chronicle the world as I see it, and how it has affected me personally, but with a song." Her latest album, *Tales of a*



TORI AMOS

A MUSICAL JOURNEY

BY RICHARD RICHINA

Librarian, was released November 18. The album that she describes as her musical autobiography features 20 songs that span her musical career of more than a decade.

Listening to her music or watching her perform, one cannot walk away without the sense that she is using ritual and music to conjure and exercise some mystical power. At a recent performance at Merriweather Post Pavilion, legions of adoring fans spontaneously jumped to their feet, rhythmically rocking and rolling to the music as if experiencing a kind of spiritual awakening. Unlike chaotic frenzy, this experience seemed to stem from a higher order.

“‘What do you plan to do with all your freedom?’ the new sheriff said, quite proud of his Badge...”

Amos’ formal musical journey began at Baltimore’s Peabody Conservatory, where she was enrolled in the preparatory program at age five. At 11, she started playing piano bars in Washington, D.C., accompanied by her Methodist minister father as chaperon. During her senior year at Richard Montgomery High School in Rockville, Amos attended advanced music classes at Montgomery College.

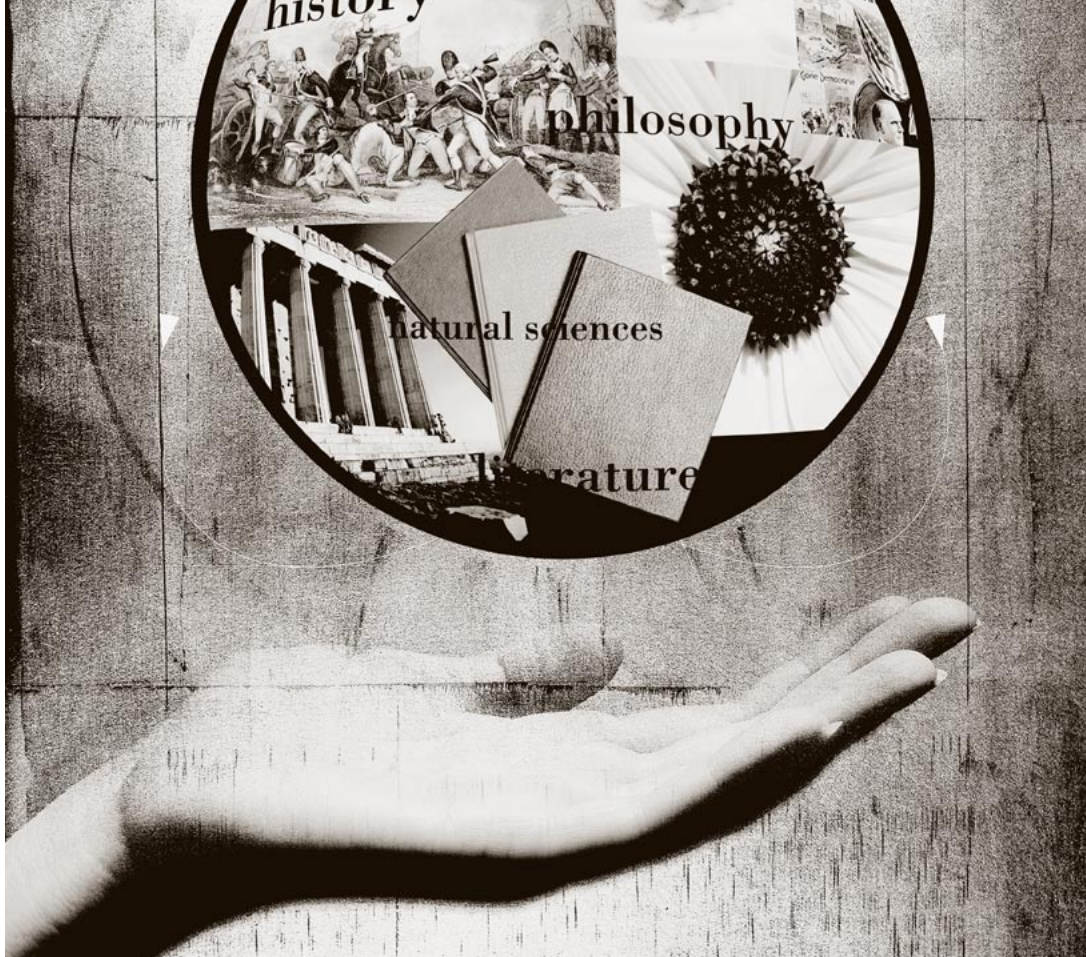
“There was, I think, adjustment to my style, which was not traditional,” she says of her experience at the College. Among the professors she recalls were her piano teacher Don Miller and composition teacher Dr. James Badolato.

“She was always bursting with ideas,” recalls Badolato, when asked about his former student. While Amos would not always turn in her assignments on time because of gigs as a lounge singer, Badolato says that she was talented and clearly knew what she wanted to get out of her experience at the College.

CONTINUED ON PAGE 8



“...[a] librarian who plays the piano with a shoe, mixed in with an octopus somewhere in there...”



ROOTED IN TRADITION

BY CARRIE HURD

Overwhelming student preferences for career-oriented programs over standard foundation courses have sparked debates at colleges and universities nationwide. One side prefers practical, career-oriented programs and urges curriculum changes to meet the demand; others believe that a traditional liberal arts curricula—with history, literature, philosophy, and the natural sciences—aids in the development of critical thinking skills that students use broadly in every endeavor and throughout their lifetime.

At Montgomery College, where career-oriented instruction and workforce development programs continue to expand, liberal arts students still find overwhelming support. In fact, the College's commitment to provide classes in English, history, and philosophy, sometimes called the "thinking disciplines," has never wavered.

Montgomery College President Charlene Nunley says, "General education gives students a solid grounding. That, in turn, teaches them how to think, reflect, question, and learn—skills that will perhaps serve them best in today's complicated world and throughout life."

"...most businesses recognize that the liberal arts training, especially in critical thinking skills, provides the best workers for cerebral work."

—Robert L. Giron, Takoma Park Scholars Program Coordinator

Following that aim, the College continues to develop new relationships and programs. One

of the most exciting and innovative developments has been the establishment and growth of the Paul Peck Humanities Institute. Since 1997, the institute has infused "new life" into the humanities curriculum by providing faculty development and student internship opportunities.

Through the institute's partnership with the Smithsonian Institution and the Library of Congress, faculty interact with museum curators and scholars, drawing on the collections of the great national museums to enrich their study and teaching. At the same time, students work as active members of project teams in direct contact with the scholars conducting research using museum resources.

The students report that these internships have been transformational experiences. After working with mentoring supervisors, and learning new skills, they often take risks with their

academic and career aspirations, and explore a variety of fields, rather than limiting themselves to relatively secure career fields. Faculty return to the classroom renewed and excited from engaging in high-level academic interaction.

Students at each of the three campuses will find a unique scholars program—each one offering an integrated curriculum to facilitate learning across disciplines. When asked how the liberal arts offerings fit into the College’s mission of “changing lives,” Takoma Park Scholars Program Coordinator Robert L. Giron, responded:

“This is crucial because most businesses recognize that the liberal arts training, especially in critical thinking skills, provides the best workers for cerebral work. Most CEOs come from this training...students who begin to question their reality begin to see the world in a different light, and this, in fact, changes their lives.”

Yet there are challenges to the centrality of the humanities within the College’s mission. Within the last five years, the College has

experienced a dramatic rise both in the number of students who are underprepared for college and those for whom English is a second language. At the same time, the College has faced diminishing public funding levels.

According to Sherman Helberg ‘75, director of admissions, records, and registration, Montgomery College is accommodating a diverse student population. “We have been losing the older, working adult population—while at the same time we are seeing an increase in the traditional-age, full-time transfer student, who is concerned with transferability issues, and for that person, the liberal arts/general education curriculum is the right choice,” says Helberg.

Montgomery College is many things to many people. While it provides specialized career-oriented instruction, leads in meeting economic and workforce development needs, and offers the community an array of options for academic goals, it also remains steadfast to its commitment to provide the fundamentals of a college education and to foster analytical and critical thinking skills to all who choose to pursue a degree at MC.

Hello, Connie!



In July 2003 the MC Alumni Association hosted a salute to Connie Morella—*Hello, Connie!*—with a special MC Summer Dinner Theatre performance of *Hello, Dolly!* All proceeds of the event went to the Connie Morella Endowed Scholarship Fund. To pay tribute to MC professor and Congresswoman Connie Morella, contact the Alumni Office at 301-279-5378 or by e-mail at alumni@montgomerycollege.edu.

Broadening Horizons

When students do choose a liberal arts education, or some sort of a hybrid of liberal arts and career-oriented classes, there is still a debate among educators nationwide about what they should be required to read and what history they should learn. For many scholars, the Western tradition is still the foundation of any good education. But other scholars argue that focusing on the primacy of Western tradition is misguided and that studying the rich traditions of non-western cultures would be of benefit to all students. These scholars believe that in today’s new global society, students need some understanding of all traditions, not just that of the West.

Montgomery College offers three different scholars programs, each of which was created with the idea of offering an integrated curriculum to facilitate learning across disciplines. Within the Associate of Arts and Associate of Science curricula, students are required to select at least one multicultural course. These courses expose students to the history, literature, and religion of other cultures and to the experiences of minorities living in America. Montgomery College, with its large and diverse population, has also developed the International Education Program to bring greater awareness of global perspectives to the student body and the community through activities that foster

understanding and appreciation of all cultures. These activities cover three interrelated areas to include culture, curriculum, and travel.

“In the Scholars program, I especially love the interdisciplinary class because when we talk about countries in Africa, Asia, or Europe we talk about the history, the art, the people, and the philosophy of a certain time.”

**—Judy Martinez
Montgomery Scholar**



Nationally renowned cartoonist Richard Thompson '78

BY RICHARD RICHINA

DRAWING ON LIFE

What is so funny about the dog days of August in Washington? Where is the humor in someone's frequent craving for a peanut butter and jelly sandwich? For most people, these common occurrences at best pass unnoticed and at worst evoke complaint. To illustrator and cartoonist Richard Thompson, these routine situations serve as raw material that he transforms into a moment of humor.

Thompson, whose initial skills were honed in cartooning and fine arts classes at Montgomery College, is one of those rare persons who has made a career out of what he enjoys most—doodling in pen and ink. "It is an ideal job," he says during a recent phone interview from his home in Arlington, Va.

For more than two decades, Thompson has been penning illustrations in publications such as *Atlantic Monthly*, *National Geographic*, and *The New Yorker*, among others. Currently, his caricatures and cartoons lampoon subjects ranging from political figures to the peccadilloes of ordinary folk in *The Washington Post Magazine* and *Style* sections, and within the "Washington Whispers" feature of *U.S. News and World Report*.

In a recent drawing published in *U.S. News and World Report*, Thompson depicted President George Bush grasping a jar of peanut butter

with an expression on his face somewhere between a smirk and a smile. The caricature accompanied a piece on the president's penchant for lunching on peanut butter and jelly sandwiches and his preference for a certain brand of peanut butter. The illustration is typical of Thompson's wry humor and his observational approach to his work.

"A piece has to depict something unexpected if it is going to be funny," says Thompson, explaining what he hopes to achieve with each piece he creates. He describes his creative process as a "series of tangents" that he pokes around in until he has "two or three things that aren't too bad."

Thompson, who is 46, came to Montgomery College to explore his interest in the fine arts, specifically painting. At the time, he had no particular interest in pursuing a career as an illustrator or any other career, for that matter. However, he had been cartooning since he was young, and discovered he had a gift for the art form.

His MC professor remembers him well. "He was one of the most talented students I have had," says Professor Dan Voss, who taught Thompson cartooning at the College and has maintained contact with him over the years. Unlike most would-be cartoonists, Voss says Thompson came to him with an ability to depict

a broad range of subjects and characters, which is often the most difficult thing to teach aspiring cartoonists. "In that sense, there was very little we could teach him," Voss notes.

Recently, the College's Alumni Association voted Thompson an outstanding alumni for his achievements during his career and for giving back to the College. Thompson often accepts invitations as a guest lecturer in Voss' cartooning classes.

While at Montgomery College, Thompson drew cartoons for the student newspaper. However, it was several years after leaving the College that Thompson launched his career as a freelance illustrator. His big break was a straight rendering of a jockey getting trampled by a horse for *The Washington Post* in 1985.

"I found I could produce on deadline, and when I realized I could do it two or three times, I realized I could do it forever," he recalls.

Despite the vagaries of employment within the world of freelance illustration, Thompson, who is married and has two young children, has achieved a comfortable level of success. As for the future, he is considering syndication, but he is approaching the prospect with his usual reserve. "Doing a real comic strip regularly could be a fairly overwhelming job," he says.

BY ELIZABETH HOMAN

ARTISTS AMONG US



Illustration by Elzbieta Sikorska

This November, local artist Elzbieta Sikorska took up residence in a classroom on Montgomery College's Rockville Campus.

By day and sometimes by night, she sketched, transforming a plain piece of paper into a beautiful landscape. Only two weeks after she appeared, Sikorska was gone, taking her pencils, but leaving students with a lasting lesson about art.

"This was an enriching experience for me," said Sikorska. "The whole goal was to give students an opportunity to see another artist at work, talk to me, and learn from me. I tried to be as open and flexible as possible while adjusting to their needs."

Sikorska is one of several artists-in-residence who specialize in either world music or drawing. At each of the College's three campuses, the artists-in-residence create their own unique work before the eyes of students or talk to students about the creative process. The world musicians who became artists-in-residence hold workshops and performances.

"Our goal is to expose students and the community to different types of music by masters in their fields," said Associate Professor Dawn Avery, who organized the world music artists-in-residence. "We have the best musicians coming from New York, foreign countries, and Washington, D.C. They specialize in the music from indigenous countries, such as Latin America, Cambodia, Ireland, Korea, and Ghana."

The drawing artists-in-residence are coordinated by Professor Michael Farrell from the Rockville Campus, Professor Wilfred Brunner at Takoma Park, and Professor Zeki Findikoglu at Germantown. On the Rockville Campus, the artists-in-residence occupy a small studio in the South Campus Instructional Building for one to two weeks at a time.

"The artists-in-residence program allows students to see that you can take the fundamentals you learn in class and apply those to different artistic approaches," said Farrell. "It allows the students to glimpse the art world beyond the classroom."

The entire artists-in-residence program is overseen by the Montgomery College Arts Institute, launched in January 2002 under the direction of Professor James L. Brown, who recently retired. The Arts Institute develops programs to supplement student classroom instruction, from master classes to workshops and internships at the National Gallery of Art.

"The Arts Institute is designed as an umbrella organization for collegewide arts," said Don Smith, interim director of the Arts Institute. "We reinforce the value of the arts, so that the work that faculty and students do is seen and appreciated by the community."

MC ALUMNI ASSOCIATION BOARD OF GOVERNORS

New Members Join the Montgomery College Alumni Association Board of Governors

> **Fatema Malik '03**

Ms. Malik was the student representative to the MC Board of Trustees for the 2002-2003 academic year. She is attending the University of Maryland, Baltimore Campus and majors in information systems. After obtaining her bachelor's degree, she plans to pursue master's and doctorate degrees.

> **Dave Robbins '55**

Mr. Robbins is a division director with the U.S. Department of Health and Human Services. After earning his associate's degree from MC, he earned his bachelor's degree from George Washington University, and then a master's in public administration from the University of Southern California. Mr. Robbins was also a member of the first Board of Governors for the MC Alumni Association in the early 80's.

> **Robert Scheer '77**

Mr. Scheer is president of Scheer Partners, Inc., a full-service commercial real estate advisory,

marketing, and property management firm that serves the Washington, D.C., area. Founded in 1991, Scheer Partners has represented clients in leasing more than 18.7 million square feet of office and R&D/industrial space, and has posted more than \$1 billion in property sales, as well as currently leasing and managing over 10 million feet of property. Mr. Scheer received his bachelor's degree from Flagler College, and his master's from the University of Maryland.

> **Tess Brady-Scheer '82**

Ms. Brady-Scheer graduated from the nursing program at Montgomery College, and has earned a certificate in the College's medical assistant program. During her nursing career, she has focused on critical care, most recently in oncology nursing. Ms. Brady-Scheer has worked for Suburban Hospital in the Step-Down Unit, and for Agency ICU. After leaving Montgomery College, she attended the University of South Carolina.

> **Jorge Urrutia '74**

Mr. Urrutia recently retired as director of administration and chief financial officer at the National

Institute of Standards and Technologies. He was in charge of the largest organization at NIST, which had an approximate budget of \$700 million and a staff of nearly 700 people. After earning his associate's degree from MC, Mr. Urrutia earned his bachelor's degree in civil engineering from the University of Maryland, and then a master's degree in public administration from Harvard University. He is licensed as a professional engineer. Mr. Urrutia was also a 2002 recipient of the MC Outstanding Alumni Achievement Award. He has started his own business in the engineering field, Management Solutions, Inc.

> **John "Jack" Weld '66-'03**

Professor Weld represents the College's retired faculty and staff on the MC Alumni Association Board of Governors. He recently retired after teaching in the Rockville Campus English Department for more than 36 years. He plans to help build the retired faculty/staff chapter into a strong group. Professor Weld holds a bachelor's degree from the University of Illinois and a master's degree from the University of Arizona.

A MUSICAL JOURNEY

CONTINUED FROM PAGE 2

"What I was really hungry to learn was how to be a composer," Amos explains. "I think that what Dr. Badolato taught me was there were ways of composing on the spot, if you had to."

Amos credits her training at Peabody and the classes she took at Montgomery College with giving her a solid foundation of technical skills in music and voice. "Both experiences have shaped me," she says. "These are my two, my only, scholastic experiences. And though they were extreme in a way, they both were central."

"There was a time when I thought that Her destiny should have been mine..."

Amos' musical development has also been strongly influenced by Native American traditions and by her mother's grandparents, who were

members of an Eastern Cherokee tribe. *Scarlet's Walk* is a testament to those traditions, particularly a belief in respecting the land and giving back, rather than just being a "taker."

She herself sought help from Native American healers after an emotionally wounding rape she suffered while living in Los Angeles, where she was struggling to develop her own musical voice during the 1980s.

After taking several detours in her musical journey, including a stint as lead singer of a soft metal band, Amos returned to the sources of her creativity in late 1980s: her life's experiences and the piano.

It was then she began shaping the sound and style that produced her first solo album, *Little Earthquakes*, which was released in 1992 and immediately catapulted her into the realm of celebrity. Since then, Amos has sold nearly

12 million records worldwide, been nominated for several Grammys, and has created a body of work that, some critics argue, has rescued the female singer/song writer genre from oblivion.

"If you were a thought, you would want me to think you, and I did, I did."

According to Amos, she knew from early childhood that music and the piano, specifically, were going to shape her destiny. However, she claims, clearly with tongue in cheek, that always knowing has created a burning curiosity about the other paths not taken. "What if I wanted to be a spy? That would be so exciting," she jokes, noting she never would make such a whimsical decision. And her fans are happy she has been true to her calling.

OUTSTANDING ALUMNI



2003 Milton F. (Sonny) Clogg Outstanding Alumni Achievement Awards Recipients

> **Carlos Horcasitas '78** is the chief executive officer of Mid-Atlantic Petroleum Properties, LLC, a petroleum distribution company, recently, ranked 65th in the National Hispanic Business Magazine's "Top 500 Hispanic-Owned Companies in the Nation." Mr. Horcasitas received a B.S. from George Washington University's School of Government and Business Administration and graduated from Dartmouth College's Minority Business Executive program.

Mr. Horcasitas has funded a scholarship through the Hispanic Chamber of Commerce. He volunteers with "Race for the Cure," "Toys for Tots," and various local organizations.

> **Dr. Robert C. Maddox '63** received an A.A. in liberal arts from Montgomery College and a B.A. and J.D. from the University of Maryland. Dr. Maddox has taught at Montgomery Blair High School, worked with the Commission of Housing and Community Development for Baltimore City, and worked as an attorney. He was named senior partner/executive vice president for Maddox & Shelton in Montgomery County.

Dr. Maddox has volunteered in community and civic organizations, alumni and parent organizations, and church-affiliated organizations. At Montgomery College, he served on the Board of Trustees, which he chaired from 1984–85, and its Nominating Committee.

> **Robert Parker Moltz '67** is president and CEO of Weaver Bros. Insurance Associates, Inc., headquartered in Bethesda, Md. After attending Montgomery College, Mr. Moltz graduated from George Washington University Law School.

Since 1998, he has served on the Montgomery College Foundation Board of Directors, the Planned Giving Committee, the Legacy Society, and the President's Forum.

His annual gifts support scholarships and other annual fund programs. He is an officer or a member of numerous corporate boards, foundations, and charitable organizations in the Washington, D.C., area.

> **Sarah Silberman** has been enrolled as a sculpture student at Montgomery College-Rockville for more than 20 years. She has attended more than 170 classes at MC. At age 95, she continues to take classes and to inspire the College's students and faculty, who consider her the "artist-in-residence."

Born in Odessa, Ukraine, Ms. Silberman and her family immigrated to the United States. She studied sculpture for four years at the Pennsylvania Academy of Fine Arts in the 1920s and enrolled at the Corcoran in Washington, D.C., in 1940 as a graduate student. She consulted for the U.S. War Department on mold-making and provided demonstrations.

> **Richard C. Thompson '78** is a freelance illustrator with a regular column in *The Washington Post's Style* section, "Richard's Poor Almanac." He contributes art work for Gene Weingarten's column in the *Post Magazine*, and freelances for numerous publications, including *National Geographic*, *Yankee*, *The New Yorker*, *Smithsonian*, and *Air & Space* magazines.

Mr. Thompson has received two Reuben Awards, the official award given to cartoonists by the National Cartoonists Society. He has participated in communications careers seminars held at Montgomery College-Rockville. He also coaches for his daughter's soccer team in his spare time.

> **Stacy T. Wood '74** is currently a community planner with the National Capital Park and Planning Commission in Washington, D.C. Prior to joining the NCPPC, Mr. Wood worked for the City of Rockville as a city community planner for more than 20 years. He received an A.A. from Montgomery College, and a B.A. and M.A. from the University of Maryland.

Mr. Wood has served on the MC Alumni Association Board of Governors for more than a decade.

As president of the MC Alumni Association during the College's 50th Anniversary, he was instrumental in planning and implementing events that celebrated the institution, including a reunion of all MC alumni. Currently, he is chair of the Alumni Board Nominating Committee.

2003 MC Athletic Hall of Fame Inductees

> **William L. "Butch" Bernard '76** was an All-American for the 1975 and 1976 seasons on the MC-Rockville men's soccer team. During the 1975 season, the College's men's soccer team won its first state championship. Mr. Bernard was captain of the 1976 team, MVP, and leading scorer for the season. He currently runs his own business in St Louis, Mo.

> **Dan Harwood '79** played basketball at MC-Rockville under legendary Coach Don Drown. He scored a total of 1,137 points over two seasons, an achievement that places him second on the all-time scorer's list of the College. Harwood attended Boston University on a full scholarship, then played professional basketball in Europe for several years before returning to Montgomery County.

Mr. Harwood, now the men's basketball coach at Magruder High School, was named coach of the year by *The Washington Post*. He also runs a popular basketball camp each summer for elementary and middle school students.

> **Phil Martin '72** was head football coach at Montgomery College-Rockville from 1982 until the program's end in 2002. During those 21 years, Coach Martin won over two-thirds of the games that he coached, with a final record of 137-58-9. He sent more than 188 players on to play at four schools; 20 advanced to Division I schools on NCAA scholarships, and seven to professional football.

In November 2002, Coach Martin was inducted into the NJCAA Football Hall of Fame. He was named region or conference coach of the year 14 different times during his football coaching career at MC, and has received numerous other professional distinctions.

Coach Martin is now an assistant football coach for the Shenandoah University Hornets, a Division III team, in Winchester, Va.

CLASS NOTES

> **Ward Crabill '42 Bliss** and his wife Dorothy Gene recently celebrated their 60th wedding anniversary. Mr. Crabill retired from Chesapeake and Potomac Telephone Co. (now Verizon) after working there for over 41 years. The Crabills have

two daughters, six grandchildren, and one great-grandson.

> **Bruce B. Earnshaw '59** and his wife Tecla are living at Cassina Point Plantation in Edisto

Island, S.C. Mr. Earnshaw retired from the U.S. Air Force as a Lieutenant Colonel in 1986, and from 1990–1998 ran a bed and breakfast in Edisto Island. The Earnshaws enjoy visits from their two children and three grandchildren.

ALUMNI SPOTLIGHT



> **Greg Wims '70** is the founder and volunteer president of the Victim's Rights Foundation, Inc. The foundation raises funds to assist crime victims, their families, and their communities. Victim's Rights pays medical expenses, arranges prayer vigils, and organizes crime-prevention and children's-rights lobbying efforts. Working with local law enforcement agencies, it also provides reward money for the apprehension of perpetrators.

Wims believes that the foundation is improving communication and outreach within the D.C.-area community. During the fall 2001 sniper shootings, the foundation raised more than \$500,000 to help cover victim's medical expenses, lost wages, and, in some cases, funeral expenses. Members of the foundation will continue to show community support for victims and their families, and to represent the public's outcry for justice.

For more information about the Victim's Rights Foundation, Inc., please visit www.victimrights.net.



> **Esther B. Newman '75** has been the executive director of Leadership Montgomery since she founded the organization in 1989. Leadership Montgomery educates, connects, and recognizes community leaders through a nine-month program for current and emerging business and community leaders.

Newman is very proud of the fact that Leadership Montgomery has graduated almost 1,000 students from its core, senior, youth, and executive orientation programs, and all of those graduates have gone back into their communities to make a positive difference.

"I believe that Leadership Montgomery graduates help to improve the quality of life in Montgomery County," says Newman. "We have graduates working on virtually every social, business, and cultural issue in the county."

Visit Leadership Montgomery online at www.leadershipmontgomerymd.org for more information.

> **Thomas O. Horseman '71** recently retired from teaching at Salisbury University. While at Salisbury, he co-developed a course for prospective middle school teachers of mathematics and science, focusing on the problem-solving processes used in those subjects. He was the internship coordinator for the Department of Mathematics and Computer Sciences for the past 15 years at Salisbury University.

> **William R. Schran '71** is the assistant dean of Fine Arts at the Alexandria Campus of Northern Virginia Community College and director of the Tyler Teaching Gallery, the campus' exhibition space. He is the only full-time faculty member teaching ceramics at the college.

> **Janet R. (Schwartz) Langenderfer '76** is president of Vision Partners, Inc., located in Chicago. Vision Partners offers management consulting to organizations interested in improving performance. She recently achieved the status of IAF-Certified Professional Facilitator (IAF-CPF) from the International Association of Facilitators.

> **Stephen M. Reid '78** recently retired as the director of Emergency Medical Services for the District of Columbia Fire and Emergency Medical Services Department. He is now president of Stephen M. Reid and Associates, Inc., which offers strategic operational analysis and planning, as well as customized training programs to emergency services agencies, associations, and private industry. In August 2002, he received the prestigious Chief Fire Officer Designation from the International Association of Fire Chiefs. Following MC, he received a B.S. in fire administration, an M.A. in management, and a doctor of philosophy degree in fire service administration.

> **Emilie Wolpert Crown '79** has been the program manager for Montgomery County's Child Passenger Safety Program since March 2000. Before her current position, she worked as a registered nurse for over 20 years, mostly in emergency pediatric care. She married **Monty Crown '92** in 1981 and their son Christopher is currently a student at Montgomery College. Mrs. Crown and her husband enjoy traveling,

physical fitness, and teaching. She would enjoy hearing from fellow MC nursing classmates.

> **Iona Rozeal Brown '96** recently had her representational art work displayed as part of the Corcoran Gallery's Census '03 New Art From D.C. show. Ms. Brown incorporates hip-hop imagery into portraits styled after 18th century Japanese woodblock prints of geishas and kabuki actors.

> **Torrey Gatson '96** is playing football at Bowie State for the 2003 season, with the goal of playing in professional football. The 330-pound, 6-foot-1 nose guard is hoping to help the Bowie State Bulldogs win their first Central Intercollegiate Athletic Association football title since 1989.

> **Jennifer McGinnis '99** is living in Cortland, N.Y., and is working at Tompkins Trust Company as an Internet banking specialist. After graduating from MC, Ms. McGinnis earned her bachelor's degree from the State University of New York in 2001.

> **Alissa F. Margolis '00** recently finished performing with Theatre West Virginia, where she played leads in three of their summer shows, including Aunt Eller in *Oklahoma*. She is now touring with the Troikas National Tour of *The Sound of Music*.

> **Portia Matthews '01**, former Alumni Board member, is currently in her last year at Bowie State University. She is studying for the CPA exam next summer.

> **Patrick Ymele-Leki '01** recently graduated from the University of Maryland, Baltimore Campus, where he works in the chemical engineering lab. He plans to work toward a Ph.D. in chemical engineering.

> **Fredys Cedillo '02** is the owner of Estrella International Market in Frederick, Md. He opened the store this year after receiving help from the Montgomery College Center for Entrepreneurship, part of the Macklin Business Institute of Montgomery College.

> **Margie A. Collins '03** recently passed her CPA exam in Pennsylvania with high scores and finished in Pennsylvania's top 10.

REMEMBER WHEN...



The year was 1969, and Professor Robert McHenry was in his third year of teaching political science at MC. Professor McHenry continued to teach at MC for another 34 years until his retirement. In this photo, Professor McHenry is explaining the organization of the Soviet Communist Party. It had been 24 years since the Cold War started, and it would be another 11 years before grass-roots movements in Eastern Europe would begin to take hold and lead to the eventual dismantling of the Soviet Union by the end of the 1980s.

At MC in 1969, student activism was just as strong as anywhere else in the country.

Humorist Al Capp spoke at the Takoma Park Campus and was heckled when he declared his support for the Chicago police at the Democratic convention in 1968. Conversely, comedian Dick Gregory addressed a near-capacity crowd at the Rockville Campus, where he received a standing ovation after urging students to lobby for lowering the voting age to 16, and to urge U.S. leaders to "guarantee that no human being will ever have to go to bed hungry."

It was also in 1969 that Montgomery Junior College became known simply as Montgomery College.

BLISS BEAT

Editor's Note: This was received in response to Ward Crabill's article, "A Memory of Yesteryear," in the spring 2003 issue of *Insights*.

Hi Ward:

I read your "A Memory of Yesteryear" article in *Insights*, and although I'm a bit younger, I'm of retirement age.

Like you, I was in the "Last Class" at Bliss in 1951. Yours was the last civilian class, and ours was the last class of Bliss Electrical School, as it was merged with Montgomery Junior College the following year. 1951 was the transition year with both schools on the Bliss Campus. With two different cultures on campus, it took some work bringing them together. We lived off campus in homes that rented rooms to students, and I found one along Blair Road that was within walking distance, since I didn't have a car.

I remember our instructors were excellent and had been there for many years. I was interviewed on campus by IBM, GE, and others. I went with GE, and started working in Schenectady, N.Y. I completed my B.S. in industrial marketing at Wayne State University in Detroit after going to night school for ten years. I have been married for 48 years, raised five girls and a boy, and enjoy watching our eight grandkids as they grow up.

I retired in August 1990 at age 60 during a company push to downsize. Now I spend my time doing mostly retirement type activities, giving something back, trying to live each day to the fullest, and meeting as many new friends as I can.

May you continue having a "Blissful" life,

—Bob Hinkle
Johnson City, Tennessee

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Thank you to all of our donors!



GUDELSKY INSTITUTE CELEBRATES 10 YEARS

Milton (Sonny) Clogg '48, campaign director for Montgomery College's Office of Institutional Advancement, welcomed more than 175 guests to the Rockville Campus to celebrate the 10th anniversary of the Homer S. Gudelsky Institute for Technical Education. The October 2 tour/ceremony brought together College, county, and community members, including some Gudelsky graduates, to toast the Institute's success.

Gudelsky's future includes facilities expansion, fueled by dramatic enrollment increases, and a recent agreement with the University of Maryland Eastern Shore that will enable students to obtain a four-year degree in Building Construction Technology without leaving the Rockville Campus.

Curtain Rises January 2004 On Takoma Park Campus' New Health Sciences Center On Georgia Avenue



Construction is almost finished on the College's brand new Health Sciences Center, located on Georgia Avenue in south Silver Spring. The 98,000-square-foot building, opening in January 2004, will provide laboratories, state-of-the-art classrooms, and other facilities to serve the College's health sciences programs in nursing, diagnostic medical sonography, radiologic technology, health information technology, physical therapist assistant, and surgical technology. The new building will also be home to the Holy

Cross Health Center at Montgomery College, a primary care facility designed to provide community access to quality clinical care while offering community-based clinical experience for student nurses and other health sciences students. A new cultural arts center and a student services center will follow over the next three years as the next phases of this major expansion of the Takoma Park Campus. For more information on the project, please call the Office of the Vice President and Provost at Takoma Park, 301-650-1311.



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