

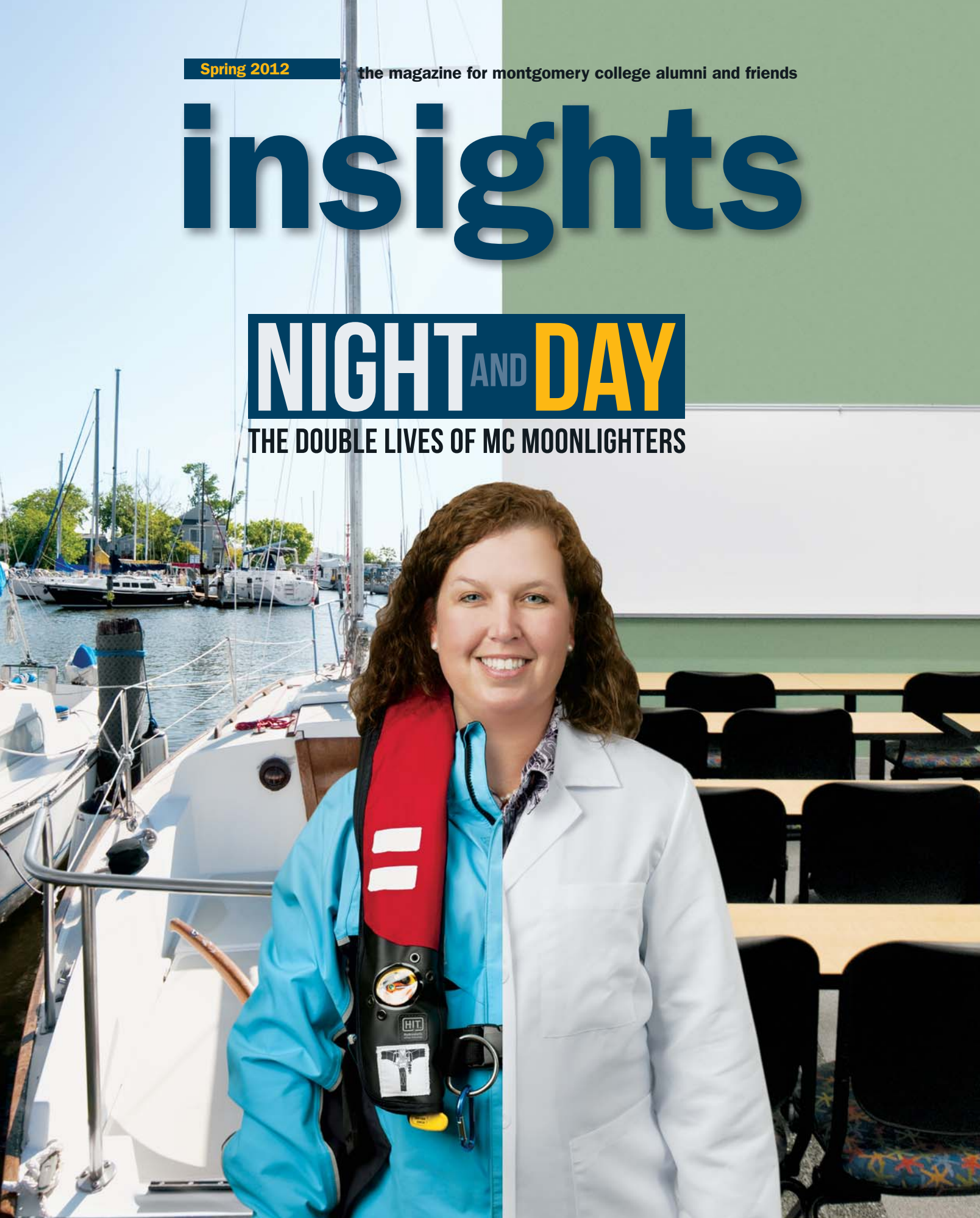
Spring 2012

the magazine for montgomery college alumni and friends

insights

NIGHT AND DAY

THE DOUBLE LIVES OF MC MOONLIGHTERS



From the Alumni Association President

When I first came to Montgomery College (when it was “MJC”), we had one campus, one newspaper, and one name for our sports teams, and I was one of about 2,000 students. Today, MC’s three campuses and its off-campus programs serve 60,000 students annually, and the largest campus’s newspaper has gone paperless, reflecting students’ shift to electronic media.

Soon, the College will again have one set of intercollegiate athletic teams and a single set of colors to go with them. The Knights, Falcons, and Gryphons retire with a long and proud history at their respective campuses. For the next academic year, MC’s collegewide mascot becomes ... the Raptors.

This change was necessary but hard. It affects customs shared by generations of past students, especially athletic alumni, who have lifelong ties to their teams. Rather than favor one tradition over another, the College made a fresh start. A team of students, faculty, and (yes) alumni worked through the winter to narrow the choices, and the final selection was made in a collegewide vote this spring. While the timing was driven by a rule of the College’s national athletic association, we expect this new mascot—and colors of purple, silver, black, and white—to help identify Montgomery College uniformly throughout the community.

Our Alumni Association’s own traditions recognize the history of each campus, and of the other members we serve—Bliss Electrical School, Navy, and Maryland College of Art

and Design graduates. We look forward to adding the first class of Raptor members in the year ahead.

The Alumni Association has had its own transition, of sorts. Last spring, we marked the retirement of our longtime alumni director, Jessica Warnick ’86. I’m pleased to report that we have welcomed Greg Enloe as MC’s alumni relations and annual giving director (and the Alumni Association’s executive director). You can find out more by reading the Q&A on page 4.

I can’t finish my final message as president without noting the extraordinary efforts of alumni volunteers. Our achievements in the past year are due to a remarkable group of committee chairs, and their members, who helped move our activities forward. A special nod goes to board members Lori Thomas ’99 and Tookie Gentilcore ’94, who raised the bar for our scholarship fundraising events. I credit my own success to the tireless dedication and support of my fellow officers—Carol Leahy ’74, Susan Fisher ’91, Jane C. Smith ’76, and Bob Costello ’63—who shared my tasks when schedules conflicted. And my thanks go to all of you whose contributions enable the Alumni Association to promote success for each new class of MC students.

W. Donald Krueger

Donald Krueger ’63
Alumni Association President

insights

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insights

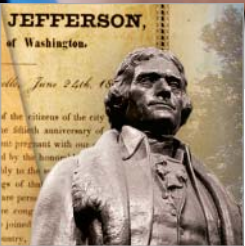
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About the Cover

Shot in studio and on location at Annapolis, aboard *Bossy Girl*, and in the classroom by photographer Sanjay Suchak, this cover captures the two passions of Health Information Management Professor Corinne Smith: teaching and sailing. Graphic designer Clint Wu created this composite using Photoshop to stitch together four different photos.

1

College Votes on New Colors

The College enjoys a rich athletics history that has evolved over the past 65 years, from the early award-winning days on the grounds of the Bliss Electrical School to the recent women's soccer national championship. As the College grew, so too did athletics, with each campus developing its own unique colors and mascots.


With three campuses, three colors, and three mascots, the College had enthusiastic fans, athletes, and intercampus competition, but lacked a single identity at sporting events. A recent rule change at the National Junior College Athletic Association offered an opportunity for the College to realign its athletics program and, in turn, unify and embody the spirit of our institution.

A representative committee of students, faculty, staff, and alumni researched and collaborated to identify the best colors and mascot ideas to bring to the College community for voting. Committee members sought equitable options that would set the College apart from Maryland's other 15 community colleges, as well as major regional universities.

More than 2,200 faculty, staff, students, and alumni voted, with the winning colors receiving nearly 45 percent—hundreds of votes over the second choice. College President DeRionne P. Pollard announced the selection to the College community in a special video message online.

In Pollard's words, "Go MC! Go purple..." and black, silver, and white! This exciting change celebrates a new future of one College.

Over the next two to three years, the College will roll out the new colors in clothing for fans and student-athletes, facilities, signage, advertisements, publications, and the website.

 Visit www.montgomerycollege.edu/colors mascot to view Dr. Pollard's message to the College community announcing the winning colors.



Sanjay Suchak

Students gathered together to show their school spirit as College President DeRionne P. Pollard announced the College's new colors of purple, black, silver, and white.

2

Professor Selected for Fulbright

Dr. Rita Kranidis, professor of English at the Takoma Park/Silver Spring Campus, was selected for a 2012–2013 Fulbright U.S. Scholar grant, the U.S. government's international exchange program.

Kranidis will work in Ethiopia to increase mutual understanding and build cooperative relationships. Once she returns stateside, her research and work abroad will support the diverse student body at the College.



Sanjay Suchak

3

Indian Partnership To Train Instructors

The College signed a memorandum of understanding with the Wadhvani Foundation and Jindal Education Initiatives to strengthen vocational education and instructor capacity in India. The goal of the collaboration is to develop, implement, monitor, and evaluate an instructor training program—the India Vocational Faculty Development Center for Excellence (IVFDCE)—and instructional materials in automotive technology, construction trades, and emerging technologies.

College President DeRionne P. Pollard signed the agreement in Delhi during Maryland Governor Martin O'Malley's economic trade mission to India. Pollard and Dr. Sanjay Rai, vice president and provost of the Germantown Campus, accompanied the governor as members of the state delegation.

Courtesy Press Office of Governor Martin O'Malley



President Pollard (fourth from right) and Vice President and Provost Sanjay Rai (fifth from left) join Maryland Governor Martin O'Malley (center) and Montgomery County Executive Isiah Leggett (third from left) in India as members of the state delegation.



Courtesy Kelly Wakeman

Chad Luttrell of Mondo (left) and NSCAA President Paul Payne (right) present Kelly Wakeman with NJCAA Division III Women's Soccer Coach of the Year honors at the NSCAA Awards Banquet.

4

Soccer Coach Wins National Honor

The National Soccer Coaches Association of America (NSCAA) selected Kelly Wakeman, head coach of the national champion Montgomery College women's soccer team, as National Junior College Athletic Association (NJCAA) Division III Women's Soccer Coach of the Year. In selecting Wakeman, the NSCAA cited Montgomery College's record of 17–3 on its way to the 2011 NJCAA Division III national title, a dominant run that saw them outscore their opponents 65–16.

Also honored were Montgomery College sophomores Sonia Basma and Tina Ramirez de Arellano, both named first team All-Americans. Basma was also an All-American as a freshman.



Courtesy Melissa Weithman

5

Women's Basketball Plays at Nationals

The women's basketball team represented District G at the NJCAA Division III National Tournament in Rochester, Minnesota, as one of the final eight teams to compete in the country. Sophomore Porcha Davis scored her 1,000th point during the tournament and made the All-Tournament team.

Greg Enloe Joins Alumni Office



Greg Enloe joined the College in January as alumni relations and annual giving director.

Enloe has more than 20 years experience in alumni relations, annual giving, and development.

Most recently, he served as associate athletic director at the University of Maryland and as executive director of the Terrapin Club. He managed the club's day-to-day operations and staff, oversaw membership development, and managed athletic alumni relations and giving. He also facilitated annual charitable gifts and managed the club's board of directors.

Enloe sat down with *Insights* to talk about his impressions of the College and his plans for the Alumni Association.

Q: What are your first impressions of Montgomery College?

I am impressed with the College's "student first" focus. The College has the opportunity to touch so many lives and impact so many individuals. It is rewarding to be a part of "Montgomery County's college" and know that what we all do makes a difference to students from so many different backgrounds and cultures.

Q: What new initiatives are you planning?

One area we want to develop is mentoring for current students. We can help students network and give them insight on what employers look for when they review job applications. We can provide perspective to students transferring to other schools.

Continued on page 21



Sanjay Suchak

From left: Saalika Khan '12, Greg Enloe, Carol Leahy, vice president of the Alumni Association, and Filibert Ouedraogo '12, a recipient of the Paul Browner Memorial Accounting Endowed Scholarship

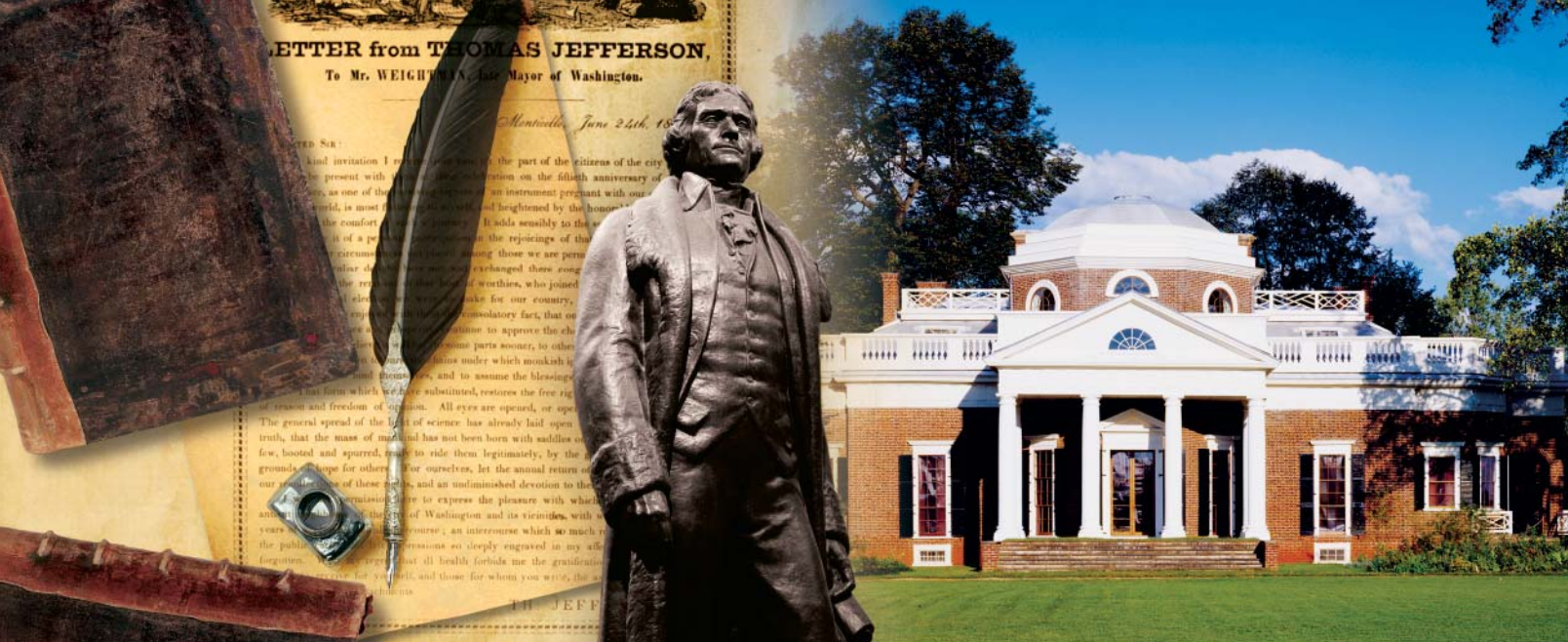


LEAP DAY 2012

February 29—Leap Day—happens every four years to keep the calendar year synchronized with the seasonal year.

Coordinating activities at a three-campus community college with more than 60,000 credit and noncredit students and 2,700 full- and part-time employees isn't easy, but this past Leap Day at noon, students, faculty, and staff at all three campuses and administrative offices recorded whatever they were doing in a photo. Whether they were taking a class, preparing for a lecture, eating lunch, working out, talking with friends, or going to a job, the Montgomery College community recorded their eclectic—and hectic—lives. With students from ages 17 to 80 representing roughly 170 countries, there is no "standard" at Montgomery College. But we are united in our purpose to celebrate our differences and empower ourselves and others—every day.

—Jill Fitzgerald



Civil Conversations

For anyone seeking lively dialogue devoid of campaign rhetoric, slick Super PAC messages, and hysteria in general ... head over to the Jefferson Café. While light fare is served during a pre-event gathering, don't expect a food menu, WiFi, or a seat by the window. The Café is not a fixed place, but an "experience of the mind."

Named after Thomas Jefferson, the American president who invited and encouraged "sparkling dinner conversation at Monticello and in the White House," the

initiative has received national recognition. The Paul Peck Institute for American Culture and Civic Engagement was twice awarded a By the People grant from PBS-MacNeil/Lehrer Productions for being a model for citizen participation in the political process.

"I like to hear other people's opinions on things," says frequent participant Dick Messalle. "There's nothing at stake, like raising our taxes or demonizing anyone for their viewpoints. It's a give and take."

The first Café discussion was held in May 2004 at the Takoma Park/Silver Spring Campus. Café founder, Dr. Francine Jamin, director of the Paul Peck Institute for American Culture and Civic Engagement, says additional locations were added to meet demand. In May 2011, the institute received a grant from the Montgomery College Foundation to develop a Café series for students.

To date, more than 1,000 people have participated at locations ranging from the campuses, civic centers, and senior centers, to libraries, art galleries, and venues throughout the county.

To commemorate the 8th anniversary of the Jefferson Café's founding, a group of Café regulars traveled to Monticello in May to hold the discussion on site. The trip included a visit to James Madison's estate, Montpelier.

Jefferson Café Project

Past Topics

- The American Dream
- Breakdown of Community in the United States
- Relationship of Religion and Politics in America
- American Food
- Suburban Life
- Immigration/Assimilation Issues
- Disappearance of the Western Frontier
- Children's Literature and Censorship
- Women in Politics
- Globalization
- Ethical Standards in the Government

Visit www.montgomerycollege.edu/departments/americanculture or e-mail francine.jamin@montgomerycollege.edu.

Jamin says Jefferson Café events will be especially lively in the fall 2012 semester, as Election Day draws closer. A discussion at the Smithsonian Institution will coincide with the exhibit, "Slavery at Jefferson's Monticello."

—Diane Bosser

Annapolis Connection

2012 Student Advocacy Day

By Nancy Fonkoua '13



As a recently naturalized American citizen, I cannot wait to vote for the first time later this year. Before my trip to Annapolis for the annual Student Advocacy Day, I had never met an elected official, let alone asked them to support any cause. And, as part of a group of students representing Montgomery College, I was both nervous and excited for the day's events.

Our goal was to request restored funding for two new construction projects: the Student Services Center at Rockville and the Science and Applied Studies building at Germantown. We wanted to let representatives know how critical their support is for us and for future students.

After a morning rally, where several representatives shared insights on how community colleges affected their own lives, we spoke to Senator Jennie Forehand's staff member, who told us of the senator's recent support for the new Science Center at the Rockville Campus. Hearing that, I began



Students, President DeRionne P. Pollard, and members of the Montgomery College community gathered at the state capitol in Annapolis to urge lawmakers to support community college funding.

to feel that we were in the company of allies. I was then able to relax, tell my story, and urge support for the two building projects.

Every legislator we met welcomed us warmly and paid attention to our stories. Each one assured us as we left that they would take our concerns into consideration.

Overall, the experience not only changed my view of what an elected official is, but also made me love and appreciate being a Montgomery College student even more.

I am grateful for the opportunity to represent Montgomery College that day. And

I thank Dean [Monica] Brown, Dr. Judy Ackerman, and Mr. James Stascavage, who were with us throughout the day.

As I reflect on being a participant in this year's annual Advocacy Day, I still hear Delegate Arianna Kelly's parting words: "I encourage you all to run for office at least one time in your life. It's very rewarding."

Originally from Cameroon, Nancy Fonkoua is a life science major. She plans to transfer this fall to UMBC to earn a degree in biological science.

Help Students Pursue Their Passion With Your Generous Gift

- **60,000** credit and noncredit students attended Montgomery College last year.
- **15,000** received financial aid or scholarships.

www.montgomerycollege.edu/onlinegiving

Make your tax deductible gift (**NEW!** recurring gift option) online or by check to the Montgomery College Foundation, 900 Hungerford Dr., Suite 200, Rockville, MD 20850.

For additional information, contact Greg Enloe, alumni relations annual giving director, 240-567-7977 or greg.enloe@montgomerycollege.edu.

BY DIANE BOSSER

NIGHT AND DAY

Night and Day. Work and play. Within the College community, we discovered an abundance of talented people pursuing a paycheck, and their passions, with equal enthusiasm. Reluctant to brag, these MC moonlighters demonstrate expertise in activities completely counter to their day jobs. To wit: a DJ, a chef, a sailor, a singer, a baker, a fisher, a crafter. As diverse as our community itself, these extracurricular experts might inspire the rest of us to take our spare time more, or less, seriously.

While his career as an English professor satisfies the necessities of home and hearth, John McLaughlin's hobby as a DJ feeds his folk music soul.

"Hobby is a lazy term," says McLaughlin, "an *off* term. What we do is an avocation. We have two careers—one brings in the money, the other may or may not."

Born in Glasgow in 1939, McLaughlin's Gaelic inflections underscore the folk/bluegrass/Celtic music he plays for fans of his Friday morning radio program, *Roots and Wings*, which broadcasts from University of Maryland's 88.1 WMUC-FM station.

McLaughlin gives listeners "something old, something new, lots o' bluegrass, also some blues" in his 6 a.m. to 9 a.m. timeslot. He sometimes hosts on-air guests, like folk singer/songwriter Dulcie Taylor, a Washington Area Music Association award winner, who stopped in to chat about her new CD.

McLaughlin founded the radio program in Philadelphia in 1978, just two years after starting a regional magazine, *The Folk Life*, with his artist/photographer wife, Jamie Downs. The show has traveled with them from Philly to East Stroudsburg, Penn., to the D.C. area, where the couple now lives.

While his seafaring days in the British Merchant Navy are behind him, McLaughlin has enjoyed the camaraderie of fellow folkies and his self-carved role in preserving and promoting traditional music. He stays rooted to his *Roots and Wings* fans via Facebook and www.thedigitalfolklife.org. ■

▲ John McLaughlin has a doctoral degree in medieval drama from Harvard. He teaches English at Germantown and Rockville. After this interview, he went directly to class with a bowlful of Thin Mints for the "good kids" he teaches.



Sanjay Suchak

ALL THINGS GREAT AND SMALL



Sanjay Suchak

Cruising along a country lane or a city block with her family, Lynda Schrack '11 would often burst out: "stop the car!" after spying a scene or object that might be fun to miniaturize, that is, recreate in Lilliputian proportions. Husband and son groaned, but always let her snap pictures and sketch.

For more than 20 years, Schrack has created dozens of miniature marvels: homes and displays that replicate real-life buildings and places, adhering to the standard 1:12 scale, or variations thereof (e.g., 1:24), where one inch equals one foot in actual size.

Each scene tells a story, commemorates something dear to her, or just amuses her. She created a whimsical Winnie-the-Pooh and Piglet display, for example, in homage to her favorite storybook characters. For another piece, Schrack replicated Disney-world's Art of Fire, the tourist stop where

her son was captivated by the glass-blowing demonstrations.

Schrack's initial foray into miniatures began with an attempt to memorialize her grandparents' house, which was demolished in the 1980s. Ahead of the wrecking ball, she photographed and measured the home's interior and exterior.

"I wanted to make it as authentic as possible, including the family photos, favorite meal, and the rollaway cot I slept on as a child," she says. "So I started researching techniques and materials ... The minute I started actually working on it, I knew I was hooked."

Schrack has exhibited widely and won awards for her mini-masterpieces. Among her favorites is the display she created for the Maria Fareri Children's Hospital at the Westchester Medical Center in New York.

"That made me the happiest," says Schrack, "being able to give back." ■

▲ Lynda Schrack '11 is a part-time program assistant in the College's Lifelong Learning Institute. She also owns a graphic design firm, and is pursuing a B.A. in communications and psychology.



Sanjay Suchak

SCIENTIST IN THE KITCHEN

Sanjay Suchak



▲ Chris Standing is an instructional lab coordinator for the Biology Department at Rockville. He has a B.S. in natural science from St. Mary's College of Md., a certificate from the Professional Culinary Career Training Program at L'Academie de Cuisine, and is chef/owner of Dining with Flare LLC.

After a day of prepping labs with specimens and equipment, Chris Standing can't wait to start prepping fresh ingredients for a rouille reduction, a roulade, or another gastronomical wonder.

"I like to notch up comfort foods," says Standing, who is an adjunct professor in the Culinary Arts and Hospitality Institute at Frederick Community College on the side. With his culinary students, Standing says homecooking is the best place to begin.

"Every culture has a comfort food," he says, "so everyone can start with that and learn how to push it in one direction or the other."

By pushing, he means purposefully applying individual interpretation to a standard recipe, or correcting something in the dish that may be amiss. In order to do that successfully, aspiring chefs must develop a culinary palate, an ability to

discern flavors and ingredients. They also must learn to weather the tempests in professional kitchens, where the work is fast-paced, demanding, and fun.

His own slicing and dicing days began while he was working on a master's degree in environmental chemistry at the University of Maryland. At the same time, he was a laboratory technician at MC. He often relaxed (or procrastinated) in the kitchen, where filleting, frying, and flambéing soothed his psyche.

Unable to deny his inner chef, Standing dropped his master's program and enrolled at L'Academie de Cuisine. While matriculating the intensive culinary and pastry curriculum, Standing worked every Friday and Saturday, unpaid.

"It was a wild ride," he says, "Like working on a pirate ship... you get an adrenaline rush during the dinner rush! ... And it can be pretty bawdy at times." ■



KEYBOARDS AND CUPCAKES

Already a busy baker for private parties, Kima Earl '00 hopes to open her own bakery one day. She will fill its shelves with cakes, cupcakes, and cookies. With pies, brownies, and other desserts.

Currently, Earl caters desserts for private events for friends and family. Through workshops and hands-on experience, Earl has gained valuable experience with the science of baking.

"Baking is a science," she says. "If you put too much or too little of something in, it will certainly affect the final product."

To ensure optimal fluffiness, texture, and consistent results, Earl uses different flours for different recipes: all-purpose flour for biscuits, scones, and muffins; cake flour for cakes and cupcakes; and bread flour for breads and rolls.

"I sift, but not all the time," she admits. "Sometimes, I just don't want another thing to wash!"

Earl says her go-to tools are her Wilton bakeware and "umpteenth pastry bag tips" and most of her spinning cake stands, "which make frosting cakes a breeze." ■



► Kima Earl '00, aide to the vice president and provost at Germantown, plans to attend culinary school for formal training as a pastry chef. She is an avid fan of *Cupcake Wars*, *Chopped!* and almost every show on the Food Network.



Sanjay Suchak

THE OUTDOOR AUTO TECH



Courtesy Mark Kovach

Unable to resist the call of the wild, Mark Kovach found himself standing on the river bank, rod and reel in hand, far more often than he intended. After retiring from an automotive training career for ASE, then teaching at Northern Virginia Community College, he and his wife moved out to Harper's Ferry in 1979 where he planned to write a book.

"The river was calling to me," says Kovach, smiling under his walrus moustache.

Thirty years later, Kovach still teaches fly fishing classes and leads fishing trips down the Potomac River with a group of other guides—but only seasonally, when he has free time from work and from family obligations.

As the antidote to his high-tech occupation in automotive instrumentation, Kovach's fishing days are decidedly low tech. Between sunup and sundown, when small-mouth bass, bluegills, and

catfish are close, Kovach shuns outboard motors, preferring the sounds of lapping water and flapping wings.

"The winch is the most complicated piece of equipment I use out there," says Kovach.

Using both spin and fly tackle, he adheres to his own catch-and-release rule, preferring to leave the fish alive for another day.

Instead of a pan-fried catfish, Kovach's clients dine on a gourmet lunch, at tables, on a small mid-stream island. Many of the "sports" return year after year from Chicago, New England, and the Washington-Baltimore area.

For those who think getting paid to fish is what being a guide is all about, Kovach says: "Think again."

"On a gorgeous day, when it's sunny and 60 degrees, there's no place better. Rainy days, you have to keep going, and not everyone is fun to be with all day." ■

▲ When Mark Kovach isn't searching for Potomac River denizens, he is teaching full time in the automotive technology program at Rockville, where he has been for 25 years. He welcomes bookings and directs weekend warriors to his site, www.mkfs.com.

CONTINUED ON PAGE 15

By Tina Kramer

A Talent for Genius

MacArthur Fellow Elizabeth Turk '92 Honed Her Skills at Montgomery College



Cage: Box 6, 2012,
marble, 15 x 20 x 15 in.,
with stainless steel base,
52 ¾ x 20 x 15 in.

When the early morning phone call in September 2010 came out of the blue, sculptor Elizabeth Turk was on the road in Colorado. Seated next to her was former Montgomery College classmate Kirara Kawauchi '92, a close friend, fellow artist, and collaborator. On the line was the MacArthur Foundation's Dan Socolow.

Turk remembers exactly what Socolow said: "I understand you are on the road. Please pull over."

The call would forever change her life: She had just been named a MacArthur Fellow, a singular honor that comes with a \$500,000 no-strings-attached award—informally known as a "genius" grant—spread out over five years.

The foundation recognized Turk for her unique ability to transform huge blocks of marble, a traditionally monumental and prone-to-fracture material, into intricate, seemingly weightless works of art: skeletons, spider webs, and shark's teeth, as well as Elizabethan fashion and antique lace patterns.

The MacArthur Foundation selects fellows based on their creativity, originality, and potential to make important contributions in the future. According to Turk, the review process can take 10 years. To this day, she has no idea who nominated her.

A native Californian, she received a B.A. in international relations from Scripps College in Claremont, California, then headed to Washington, D.C. for a job in politics. But her heart wasn't into the political life.

"I always loved making art, but I never wanted [the artist's life]. I had no idea how it could work; how to support myself as an artist," said Turk.

Nevertheless, she wanted to pursue a master of fine arts. Without formal training, she wasn't ready to apply to graduate school. So in the early '90s, she enrolled at the College's Rockville Campus, taking classes in drawing, painting, sculpture, jewelry, and metalsmithing.

Turk speaks fondly of her teachers and mentors: "Professor Komelia Okim, my jewelry and metalsmithing professor, was incredible. I had an old-fashioned concept about what type of training I should have; I had always studied the figure. Komelia helped me understand the material. I don't think I ever met such an expert on materials.

Orest Polisczczuk was a lovely mentor, so calm and dedicated. His balance of instruction and creative freedom worked perfectly for me."

And she remembers her drawing professor, Joan Rosenstein, as "a photographer who taught drawing with such intensity. She was incredibly demanding. I loved the challenge."

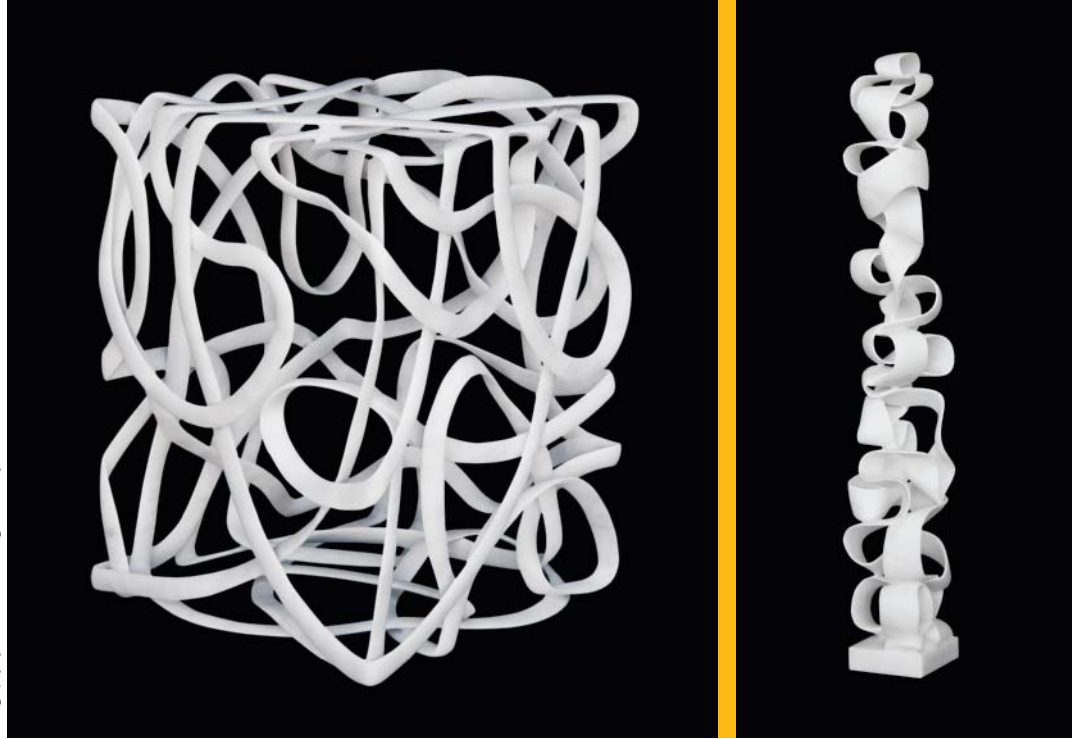
Turk says her art classes were peppered with fantastic people who had a wonderful energy about them; people who brought their expertise and life experiences.

Continued on page 14

"I always loved making art..."
—Elizabeth Turk '92



Photography by Eric Stoner; images courtesy of Hirschl & Adler Modern, NY



Left: *Cage: Box 7, 2012*, Marble, 20 x 15 x 15 in.

Right: *Cage: Infinity Column 3, 2012*, with marble base, 67 x 5 x 5 in.

A Talent for Genius

Continued from page 13

One of those students was Sarah Silberman, a legendary sculptor who took courses at the College well into her nineties. In recognition of her generous contribution to the College, and for mentoring students throughout the years, the art gallery at the Rockville Campus was named in her honor.

“I still use some of the tools Sarah crafted for me,” said Turk. “Her ideas still ring true with me. She said, ‘Sculpture is about repair.’”

After Montgomery College, Turk went on to receive her M.F.A. from the Maryland Institute College of Art in Baltimore.

Turk works in marble because she likes the challenge of pushing a material further than it can go. “It’s a material that is imbued with commonality, not divergence. Plus,

it’s so old, you can have a conversation that is really interesting, from the geological, human, and historical standpoint.”

Her works are found in numerous private and public collections, among them the Corcoran Gallery of Art and the National Museum of Women in the Arts in Washington, D.C.; the Mint Museum and the Bechtler Art Museum in Charlotte, North Carolina; and the Los Angeles County Museum of Art. She is represented by Hirschl & Adler Modern in New York City.

Close on the heels of winning the “genius” grant, Turk got another phone call out of the blue, this time informing her that she had won a Newman Foundation Fellowship—another no-strings-attached award.

“I thought the call was a joke,” said Turk. “How can I have two phone calls like that?”

In 2011 the Smithsonian awarded her a research fellowship to work with conservators and scientists to determine a genealogy of her own stone sculpture and that of iconic works from the Smithsonian collections.

Turk isn’t resting on her laurels. She continues to work on “Cages,” a sculpture series that advances her dialogue with stone, stretching its limitations through her daring manipulation of form and material.

“I felt my life was going quickly [before the MacArthur Fellowship], but now the speed is extraordinary,” said Turk. “I think that I am still comprehending the ramifications of this fellowship.”

For more about Elizabeth Turk, visit www.elizabethturksculptor.com.

PORTRAITS OF LIFE

Opening Reception:
June 20, 2012, 6:30 p.m.

Exhibit: June 20–September 17

Open Gallery, The Morris and Gwendolyn
Cafritz Foundation Arts Center
Takoma Park/Silver Spring Campus

RSVP by June 15
events@montgomerycollege.edu; 240-567-4006

Please join us on Wednesday, June 20 for the opening reception of Montgomery College’s third Portraits of Life photography exhibit, *LGBT Stories of Being: Embrace. Empower. Express.* In celebration of LGBT Pride Month, the exhibit features lesbian, gay, bisexual, and transgender individuals who contribute to the success of our county

through their endeavors in business, government, education, the arts, and other aspects of community life. With this third Portraits of Life project, Montgomery College continues the rich tradition established by Portraits of Life: Holocaust Survivors and Portraits of Life: Student Experiences.

LGBT Stories of Being

embrace empower express

NIGHT AND DAY

CONTINUED FROM PAGE 11

After learning to sail just six years ago, Corinne Smith will be the skipper on a 38-foot sailboat in the Bermuda Ocean Race, leading a crew of six from Annapolis to St. George’s, Bermuda. Of course, she intends to win the race.

“We’ll be on a well-financed boat,” says Smith, “which is really important for safety and good equipment. We’ll be fighting seasickness, dehydration, and sunburn.”

During the race, she and each one of the crewmembers will take four-hour shifts, alternating around the clock between watch and sleep. Departing on June 8, she hopes to reach Bermuda by June 15. The 765-nautical-mile journey takes a minimum of five days, probably six, and maybe seven, if the weather acts up.

Starting out, Smith discovered that sailors in Annapolis are teachers, secretaries, and computer guys, and not the wealthy “yachters” she imagined. After sailing lessons, she crewed on a boat for the Annapolis-Newport Race and later, her first Bermuda Ocean Race. Craving more high-water adventures, she adapted to a three-night-a-week routine during the sailing season (April through October), commuting from her home in Burtonsville, Maryland.

Smith relocated to Annapolis with her three children two years ago. She also bought a fixer-upper 25-foot sailboat, for \$250, which she is repairing herself.

“You know, they say a boat is a hole you put money in, but it is really relaxing and educational. I’m learning how to run halyards, lanyards, and do plumbing.” ■

Sanjay Suchak



▲ Corinne Smith balances seafaring adventure with her work as associate professor and clinical coordinator in the health information management program at Takoma Park/Silver Spring. She promises to avoid the Bermuda Triangle during this year’s race.

TIME TO SHINE



Courtesy Patrice Whiting

In front of thousands, I’m someone else,” says Patrice Whiting, former headliner and backup singer for 1970s R & B/funk and rock sensations like Ohio Players, Rare Earth, The Whispers, Delfonics, and K.C. and the Sunshine Band.

“I opened the show and sang backup,” says Whiting, who toured nationally. She debuted on stage in a junior high talent show.

Years later, Whiting’s professional singing career is still going strong. She performs at corporate parties, private events, colleges, and outdoor venues, working with professional musicians and a booking agency. She recently released a new CD, *Shine*, featuring pop/rock selections from her more than 50 original songs (available at <http://cdbaby.com/cd/patrice3>). Long gone are the days of playing clubs: “Getting home at 5 a.m. gets old.”

▶ Patrice Whiting, RN MSN, is program coordinator in the surgical technology program at Takoma Park/Silver Spring.

When a major record deal bottomed out, Whiting enrolled in college, vowing to return to the music business only if she had a degree to fall back on. Today, she has a master’s degree in nursing.

At a recent performance, a few former students were shocked to see her rocking the crowd: “Professor!” they shouted. Whiting laughs recalling their reactions. She has always preferred to keep her vocal career separate from her work on campus.

“I’m getting so over that,” says Whiting, adding: “This is my passion. This is who I really am.” ■



ACROSS THE FINISH LINE:

HOW THREE GRADUATES WENT THE DISTANCE

STUDENT BLOGGER OVERCOMES HURDLES, SAVORS SECOND WIN

SAIRAM NAGULAPALLI '12

Clad in a black graduation gown and a cap that never seemed to fit, I walked across the stage at DAR Constitution Hall for my high school graduation. Back then, I thought of the ceremony as merely a social construct. This May will be my second time walking across that graduation stage. I do not know how well the cap will fit this time, but I definitely feel very differently about the ceremony now.

My indifference about graduation during high school is now replaced with the bittersweet notion that my journey at Montgomery College has ended. Though I was part of an honors program here, the Montgomery Scholars program, I never felt as if I was only a Montgomery Scholar. I was a Montgomery College student who happened to be a Montgomery Scholar.

From my first days on campus through these last weeks, I have felt welcomed here. Early on, other students helped me navigate the campus. Library staff patiently explained

I WANT TO WALK BECAUSE MONTGOMERY COLLEGE HELPED ME BECOME A LIFELONG LEARNER.

—SAIRAM NAGULAPALLI '12

how to look up books in the College's catalog. By socializing with students, discussing philosophical issues, and taking part in various on-campus activities, I was opened to new ways of viewing the world.

People from all different walks of life, ethnicities, countries, and socioeconomic status challenged me during class discussions. They shared laughs with me, and took part in my intellectual journey here. Walking with them on the graduation stage is the best way I can show how thankful I am for the past two years. I want to walk because Montgomery College helped me become a lifelong learner.

After walking across the stage, I will not cease to be a Montgomery College student. Yes, it will be the culmination of my journey here, but the friendships and the memories will always be a part of me.



Sanjay Surhak

Sairam Nagulapalli, student blogger from 2010–2012, was named **Presidential Scholar of the Rockville Campus** and was **first runner-up for the Board of Trustees Scholar award**. He will receive an **A.A. in general studies**. Read his and other student blogger postings to *My Unedited Life* at MC at www.montgomerycollege.edu/studentbloggers.

DEGREE EARNERS JUMP AHEAD—IN REVERSE

DIANE BOSSER

Jay Koby '10, at the age of 19, completed two associate's degrees at Montgomery College. Granted, he graduated from Walter Johnson High School at age 16, but the UMBC information systems major is eager to complete a B.S. without debt or delay.

"Using the reverse transfer process," says Koby, "I was able to get an A.A. in business in 2011; I will receive a second A.A. in general studies this spring."

Koby took a philosophy course at University of Maryland in January 2010, which helped him earn the second degree.

Students who have earned 15 or more credits at MC and have transferred to a four-year institution may "transfer back" credits to complete an associate's degree.

"When asked, 'why get two associate's degrees,'" says Koby, "I say, 'why not?' It's another line on my transcript—and my resume. All I did was fill out one more form."

Counselor Anne Schleicher says reverse transfer has always been available. Beginning in fall 2011, MC partnered with UMUC

to identify students who qualified for the reverse transfer program. Students must initiate the process, not the institution. Last fall, 11 transfer students received their diplomas using this method.

Kelly Aquilino '11, who used reverse credits to get her A.A. in general studies last fall, received her degree within weeks of starting the process. Aquilino had 80 extra credits, more than enough for an associate's degree, but she was missing one math class.

"At the time, I needed to be a full-time student for health benefits," says Aquilino, 24, a single mother. When she got a job with health benefits, Aquilino transferred to UMUC, where she could pursue a bachelor's degree in marketing.

MC's reverse transfer strategy supports the Completion Agenda, President Obama's challenge for doubling the amount of college graduates in the United States by 2020. Governor O'Malley followed by setting a state goal of 55 percent of Marylanders attaining a college degree by 2025.*

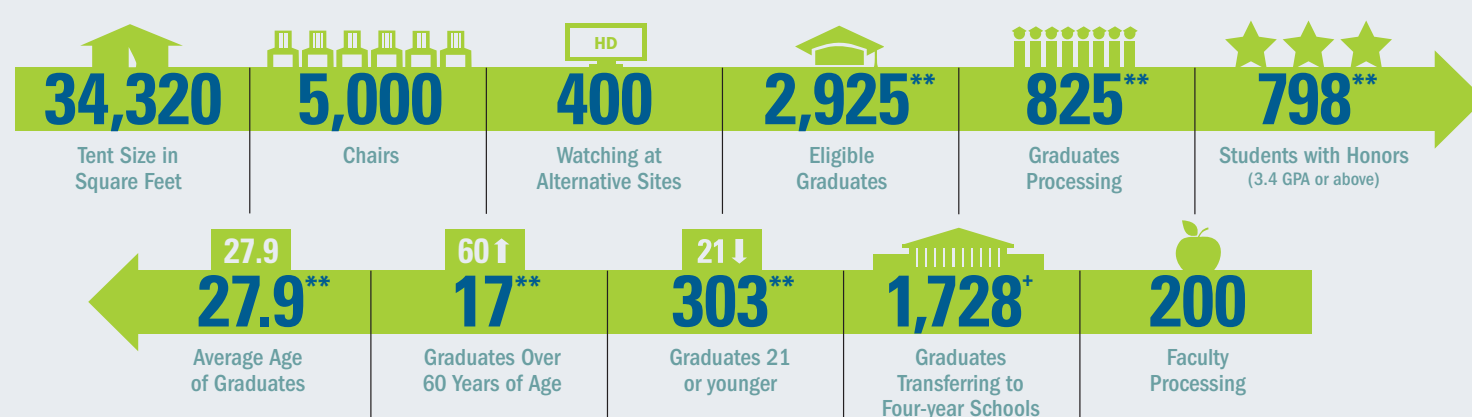


Sanjay Surhak

AT THE TIME, I NEEDED TO BE A FULL-TIME STUDENT FOR HEALTH BENEFITS.

—KELLY AQUILINO '11

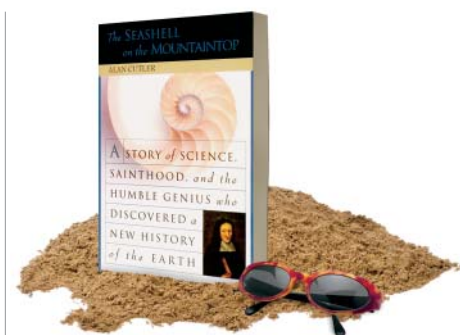
COMMENCEMENT BY THE NUMBERS*





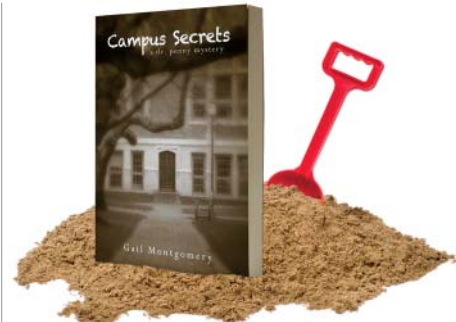
Beach Reads and Page Turners

A little murder and mayhem, a harrowing memoir, a scientific thriller, how-to's for economic success, and more top this summer reading list, culled from books published over the past few years by Montgomery College authors. Find them all at www.amazon.com.



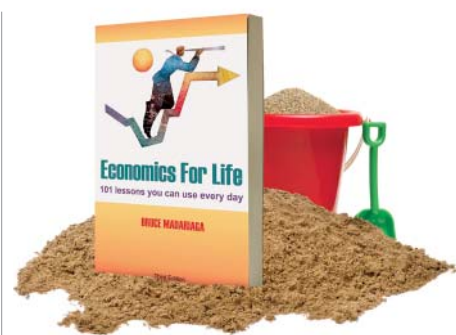
The Seashell on the Mountaintop A Story of Science, Sainthood, and the Humble Genius Who Discovered a New History of The Earth

Geology professor Alan Cutler's award-winning *The Seashell on the Mountaintop* focuses on the life and achievements of 17th-century scientist Nicolaus Steno and his interest in the origin of fossils. He developed ideas on fossilization, the formation of sedimentary rocks, the growth of crystals, and the layering of sedimentary strata—all fundamental concepts in geology. Steno became a Catholic priest and later was beatified by the Catholic Church in 1988.



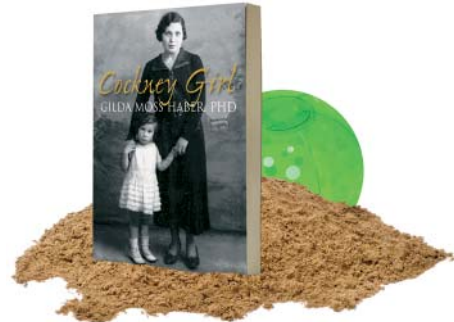
Campus Secrets

Gail Montgomery, retired instructional dean of sociology, history, education, health, and physical education, recently published *Campus Secrets*, a story about a college community and the hidden secrets that lead to destruction, misery, and death. As secrets, guilt, shame, and finally death shake the campus, Dr. Penny, a shrewd and perceptive community college professor, is faced with the discovery of secrets that may be damaging to the lives of her colleagues, friends, and their loved ones. Will her discoveries bring an end to the current mayhem, or more turmoil to the once calm academic community?



Economics for Life: 101 Lessons You Can Use Every Day

Economics Professor Bruce Madariaga's *Economics for Life*, now in its third edition, is widely used in college classrooms throughout the U.S. and Canada. It illustrates how to use basic economic principles to make everyday decisions and better understand the world around us. It features critiques of common economic fallacies, paradoxical economic results, amazing economic facts and statistics, and solutions to economic mysteries that are sure to interest both old and new students of economics.



Cockney Girl

Gilda Moss Haber's just-published memoir, *Cockney Girl*, tells the story of a second-generation Jewish-British child and her eccentric family living in East London before, during, and after World War II. At age five, Haber spent two years at a Dickensian orphanage. In East London, she witnessed the infamous fascist-anti-fascist Battle of Cable Street. At 14, her mother sent her away to a Jewish refugee orphanage to escape the Nazi bombings of London. After attending the London School of Economics, Haber immigrated to the United States to attend graduate school. She currently teaches social psychology and English at Montgomery College.



Look Ma, "Hands" on Poetry

The workshops in English Professor Adele (Steiner) Brown's *Look Ma, "Hands" on Poetry* supply teachers and poets with various creative and fun ways to engage children in writing poems. Jane Donawerth, English professor at the University of Maryland, says: "The poetry chosen for imitation is diverse, the instructions accessible, and the approach full of playful love of language—exactly what is needed to get children to love poems."

—Tina Kramer

1970s



Courtesy Diana Thewlis

Diana Thewlis '70 recently illustrated a Native American legend for the children's book *Loowit's Legend: The Story of the Columbia River Gorge*. She began her illustration career in

1980, creating illustrations for a broad range of commercial clients. Her professional affiliations include the San Francisco Society of Illustrators, the California Watercolor Association, the North West Air Force Artists, the Society of Children's Book Writers and Illustrators, and the Southwest Washington Watercolor Society. She has taught several courses in undergraduate and graduate programs at the Academy of Art University in San Francisco, California. She has written two online courses and continues to teach online for the Academy of Art University.

Charles Mooshian '77 is the lab director for Fountain Valley Analytical Laboratory, Inc., an environmental laboratory he founded in 1986 in Carroll County. He established, certified, and incorporated FVAL in response to the need for a state-certified water quality laboratory.

Carl Wright '79, a local abstract stone sculptor, recently installed one of his sculptures in Mount Dora, Florida; "Eihei" translated means Guardian or Sentinel, and was scheduled for a dedication this spring.

1990s



Courtesy Michelle Whitlock

Michelle (Coots) Whitlock '99 is an advocate, author, and motivational speaker. She earned an A.A. in business administration from MC, and graduated cum laude with a

B.S. in organizational management from Columbia Union College. Whitlock shares her experience as a cancer survivor to motivate, inspire, and teach that good things do come from life's biggest challenges. Her award-winning memoir of her battle with cervical cancer, *How I Lost My Uterus and Found My Voice*, is a message of hope to women living with cancer.



Amir Tabassi '74 dug up a photo of himself (*back row, second from right*) with the 1975 soccer team. Among his teammates are Farzin Azarpour (*front row, center*) and Esi Zakikhani (*front, right*). Now we're hoping to hear from the rest of the team.

Courtesy Amir Tabassi

2000s



Courtesy Paola Moya

Paola Moya '05, a partner at Marshall Moya Design, LLC, is the interior architect of the historic Howard Theater in Washington, D.C. She has been a guest speaker on CNN

español and donates her time to giving lectures at local universities, critiquing student architectural work, and mentoring architectural students.

Brendan Berry '05 is an accomplished composer, sound designer, and sound mixer. He is currently based out of New York City. Early in his collegiate career he began writing film scores for short documentaries. His work has since been heard across the country on numerous stages, in theaters, on television, and the radio. Brendan has worked on many productions, including films, commercials, documentaries, and television shows. His experience has ranged from run and gun shoots to sit-down PBS interviews.

Daniela Pila '09 earned her B.A. in international relations with an emphasis on Latin America and immigration at Mount Holyoke College. She received a student leadership award for organizing tax assistance programs and for starting a Refugee Awareness Week program. She will pursue her sociology Ph.D. at SUNY Albany this fall.

Iris Posner '10 had one of her intaglio etchings selected for the first Biennial Maryland Regional Art Exhibition sponsored by the University of Maryland University College. Another of Posner's etchings was selected to be included in the Washington Printmakers 2011 National Small Works Juried Competition that was held at Pyramid Atlantic in Silver Spring, Maryland. Also, Posner's photograph, *Garden View*, was recently awarded first place in the *Washington Gardener Magazine* 6th Annual Photo Contest, and will be on view this summer at Meadowlark Gardens in Vienna, Virginia.

Continued on page 20



Sanjay Suchak

A Clear Difference

The shingle outside **Ralph D. Teunis' '90** Bethesda office reads "Optometrist." But he's really an evangelist—for Montgomery College. While he's meeting patients, he spreads the word about MC.

"Montgomery College is the best college I ever went to," Teunis said recently. "I wouldn't be here now if it weren't for MC."

As Teunis fondly shows visitors old family photos of doctors who linked their name to eye care in the Washington area, he talks about his own path into the profession, having gone to universities as near as College Park and as far as Hawaii.

Large university schools didn't offer the academic support he wanted.

He remembers those classes as "huge, with lots of teaching assistants." But when he came to MC, he found classes led by real professors.

And he recalls other differences between larger programs and his time as a pre-optometry major at Takoma Park and Rockville, such as learning gas chromatography: "At Maryland, you were taught what it was. At MC, you were doing it."

Those experiences set him on course to earning his O.D. from the Southern College of Optometry in Memphis, and to sharing his story with younger students who are still making their college plans.

"MC gets you to where you want to go," he said. "I hate seeing people who are interested end up not doing it."

2000s (continued)




Sanjay Suchak

Adil Bhatti '10 was named co-MVP of the 2011 American College Cricket Spring Break Championship. Bhatti was selected as one of only 18 American cricketers to represent

the U.S. at a World Cup qualifying tournament played in the United Arab Emirates in March. He is part of the foundation of the American College Cricket fraternity.

Tell us your story.

Send your updates and photos to alumni@montgomerycollege.edu.

 **Photo Tips:** Set your digital camera to the highest image-quality setting, and send your photo exactly as it comes out of the camera. Attach it as a JPEG file to your e-mail.

Dr. Robert L. Appel, Jr.

March 19, 2012

He was vice president for academic affairs, and professor of history, political science, and philosophy from 1976 to 1990.

Renee Sanders-Edwards

February 20, 2012

She was a counselor at the Takoma Park/Silver Spring Campus from 1992 until 2005.

Phil Mathieu '82

February 10, 2012

He returned to Montgomery College in 2006 to teach music.

Shirley Moulton

December 26, 2011

She was assistant director of student financial aid until she retired in 1985.

Joseph E. Robert Jr. '73

December 7, 2011

He was the founder of JER Partners, a supporter of local children's charities, and a 2007 recipient of the Milton F. Clogg Outstanding Alumni Achievement Award.

Keith "Doug" Shearer

October 26, 2011

He was a counselor at the Takoma Park/Silver Spring Campus from 1975 until 1993.

Scott Monroe '77

September 25, 2011

Irene F. Daniel '75

September 22, 2011

June A. Yoshitake '54

January 21, 2011

Joseph L. Williams, Bliss '38

January 12, 2011

Derek Alofs '80

December 23, 2010

Frank Algar '48

December 4, 2010

Martha L. Chidsey (Valler) '77

November 10, 2010

Elise Parsons '77

November 6, 2010

Henry B. Bruns '86

September 29, 2010

Michael Etienne Stone '78

September 7, 2010

Notices listed in Insights are published as obituary information is received.

Greg Enloe Joins Alumni Office

Continued from page 4

We want to enhance existing programs and improve association member benefits. Currently, we have a great program with Liberty Mutual.

Q: What are some favorite aspects of your job?

I have one of the best jobs around—I meet individuals from all walks of life and bring them together to work collaboratively to strengthen the College. The College, in turn, gives members of our community fantastic educational opportunities. I strongly believe that the best investment an individual can make is in his or her education.

And in the short time I have been here, I have found that Montgomery College has great people—the alumni, the staff, the faculty, the administration—everyone I have met has our students' best interest in mind.

When I go out to the community, I share stories from our students, faculty, and alumni. It helps me convey what a


difference Montgomery College makes to the community.

Q: How do you plan to reach out and engage more alumni?

We want to begin hosting alumni events with our business partners at their locations. The events will give our alumni opportunities to meet fellow Montgomery College grads in their place of business, while allowing the College to give updates on new initiatives and programs.

We will continue welcoming alumni back to MC for events. Summer Dinner Theatre is a great example of an event that can attract our alumni back to the College while providing great entertainment.

Enloe earned a B.A. from the University of the Pacific in Stockton, Calif., where he was a member of the baseball team. He earned an M.A. in sports psychology from John F. Kennedy University in the San Francisco Bay area.

 Visit www.montgomerycollege.edu/news for complete stories, current news, and events.

Congratulations to the 2012 Alumni Awards Honorees

Gonzalo Accame '72

Visual Edge Productions

Lamar King '97

Tampa Bay Buccaneers and Seattle Seahawks

Amy Riolo '93

Author, Lecturer, Consultant

Don Rosano '70

Instructional Laboratory Coordinator

Terianne Small '93

Manager, Acumen Solutions, Inc.

Benjamin S. Vaughan '75

Armstrong, Donahue, Ceppos Vaughan & Rhoades, Chartered

Jessica L. Warnick '86

Retired Alumni Director



You could save hundreds of dollars a year on auto insurance.

Did you know that Montgomery College alumni could save up to \$327.96 or more a year on auto insurance?

You may already know that alumni like you can get a special group discount on auto insurance through Liberty Mutual's Group Savings Plus® program.* But did you know that Liberty Mutual offers many other discounts on both auto and home insurance? In fact, you could save up to \$327.96 or more a year on auto insurance alone.** And you could save even more by insuring your home, as well.

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*Discounts and credits are available where state laws and regulations allow, and may vary by state. To the extent permitted by law, applicants are individually underwritten; not all applicants may qualify. **Figure based on a February 2008 sample of auto policyholder savings when comparing their former premium with those of Liberty Mutual's group auto and home program. Individual premiums and savings will vary. Coverage provided and underwritten by Liberty Mutual Insurance Company and its affiliates, 175 Berkeley Street, Boston, MA. A consumer report from a consumer reporting agency and/or a motor vehicle report, on all drivers listed on your policy, may be obtained where state laws and regulations allow. ©2008 Liberty Mutual Insurance Company. All Rights Reserved.

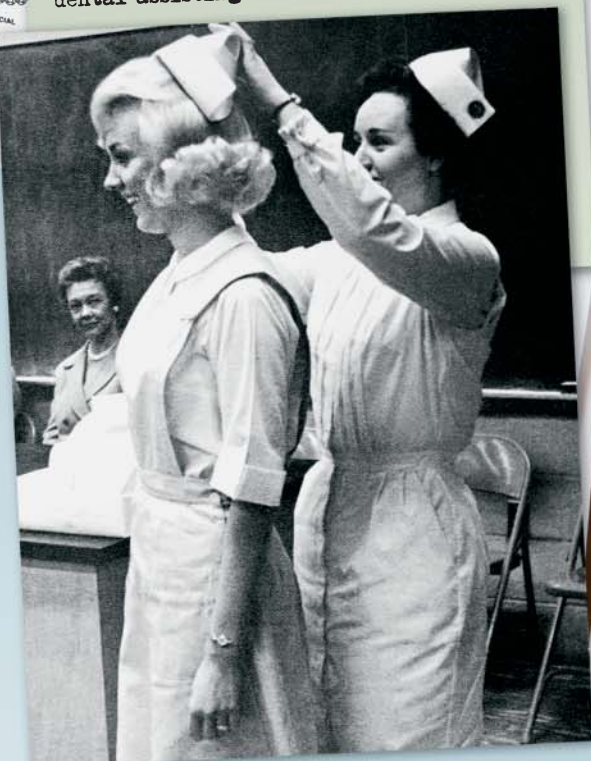




Then...

In 1960, Montgomery Junior College introduced the **dental assisting program**. Initially, the College was one of six colleges in the United States participating in a five-year experimental program sponsored by the Division of Dental Public Health and Resources of the U.S. Public Health Service. The program led to an associate's degree and included clinical work and training at Georgetown University's School of Dentistry. The College awarded 688 degrees and certificates before the College discontinued the program in 1993.

Carol Carragher '66 (front left) is "capped" in a ceremony marking the graduation of dental assisting students.



...and Now

In 2001, the College responded to another critical need in the health care industry with the installation of the **surgical technology degree and certificate program**. Surgical technologists work closely with surgeons, anesthesiologists, registered nurses, and other surgical personnel in the care of patients before, during, and after surgery. The surgical technology program boasts nearly 100 graduates from its degree and certificate options.

Our surgical technology students experience rotations in general surgery, orthopedics, neurosurgery, ophthalmology, maxillofacial, and pediatrics so they are well prepared for any aspect of surgery when they start to work.



For the complete listing of events at the Cultural Arts Center (CAC), the Robert E. Parilla Performing Arts Center (PAC), and elsewhere on the campuses, visit www.montgomerycollege.edu.

Summer Dinner Theatre

Aspiring performers, theatre technicians, and artists from the community and the College's music and theatre departments bring classic Broadway musicals to Rockville every summer. Students serve as wait staff at each performance, while theatergoers enjoy a delicious buffet dinner before the show. Don't miss this year's events!

Fiddler on the Roof

June 15, 16, 22, 23, 24, 29, 30

July 1

In a small village in Czarist Russia, a poor Jewish family tries to balance tradition and the forces of the changing world around them. This musical's memorable score includes favorites such as *Matchmaker Matchmaker*, *If I Were a Rich Man*, *Sunrise Sunset*, and *Tradition*.

Hairspray


July 13, 14, 20, 21, 22, 27, 28, 29

Welcome to Baltimore, 1962! When she wins an appearance on *The Corny Collins Show*, Tracy Turnblad is transformed from a social pariah to a local TV celebrity. Can Tracy win the Miss Teenage Hairspray Competition, capture the attention of teen heartthrob Link Larkin, and racially integrate a television show—all without denting her 'do?

Theatre Arts Building, Rockville Campus

\$46.50 adults; \$34.50 children (12 and under)

240-567-7676

 **Alumni enjoy a 10-percent discount on opening night performances on June 15 and July 13. Information and tickets: www.montgomerycollege.edu/sdt.**



Aida (2011 season)

Chautauqua 2012

Celebrate the Bicentennial of the War of 1812

Join historic figures—Robert Ross, Mary Pickersgill, and Francis Scott Key—for an evening of edutainment. In association with the Maryland Humanities Council, Chautauqua provides a stage for scholar/actors to portray historical characters and answer audience questions.

Wednesday, July 11

An Evening with Robert Ross

Thursday, July 12

An Evening with Mary Pickersgill

Friday, July 13

An Evening with Francis Scott Key

Montgomery College

Germantown Campus

Free admission

240-567-7746

 www.montgomerycollege.edu/chautauqua



Illustration by Tom Chalkley

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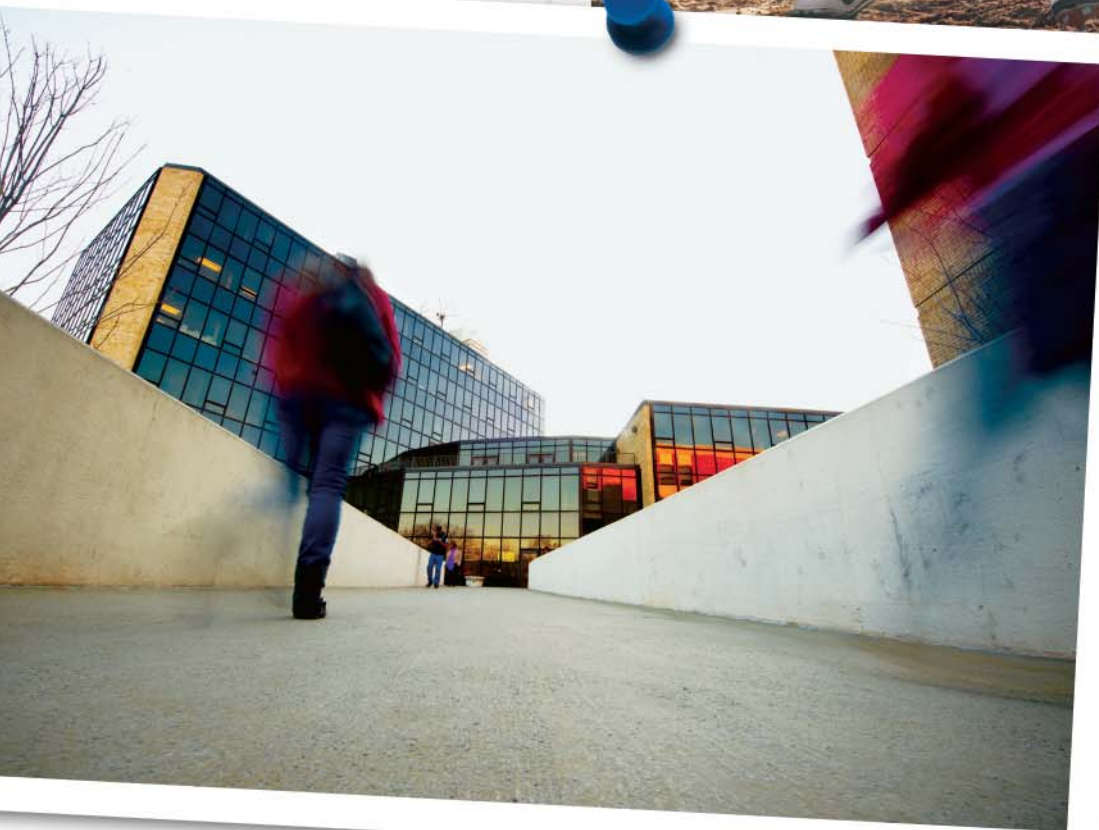
"In our estate planning, we're giving the gift of education."

Sol and Dorothy Graham, donors

1

Here's the Pitch

Julie Hance '13 of the women's softball team looks to retire the side in a game against Anne Arundel Community College.



2

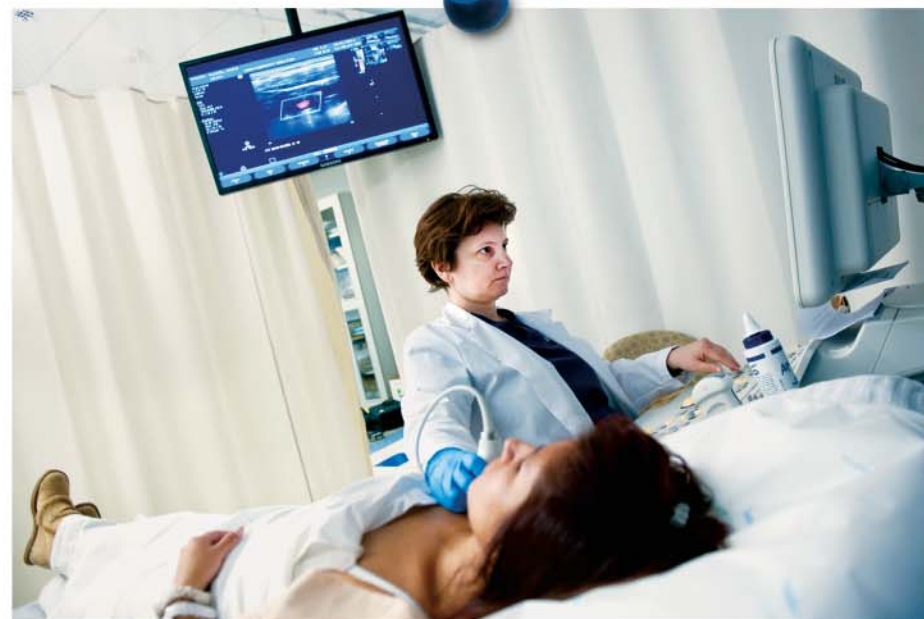
Walk This Way

At dusk, students walk toward the library in the Macklin Tower on the Rockville Campus.

4

Book 'em, Danno

Students in the criminal justice program get hands-on experience with criminal justice fingerprint identification systems.



3

The Air Up There

As a lead-in to a Washington Wizards' matchup, the men's basketball team played Prince George's Community College at the Verizon Center.



5

Taking a Closer Look

Students in the diagnostic medical sonography program work with sonographic equipment that uses high-frequency sound waves to perform diagnostic imaging examinations on patients.



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PLAY SO OTHERS CAN LEARN

MONTGOMERY COLLEGE FOUNDATION'S 27TH ANNUAL GOLF & TENNIS CLASSIC



**OCTOBER 1, 2012
WOODMONT COUNTRY CLUB**

Play in one of Montgomery County's most prominent charitable events for higher education. Proceeds benefit scholarship programs for Montgomery College students. Teams and individuals are welcome.

For more information about this event and to register, visit www.montgomerycollege.edu/golftournament or contact Anne White, tournament director, at anne.white@montgomerycollege.edu or Bernice Grossman, tournament coordinator, at bernice.grossman@montgomerycollege.edu.